

Regents view designs for renovations

Northwest's Board of Regents was presented with plans for the renovations of the Horace Mann Learning Center and the Valk Industrial Arts Building yesterday at its regular meeting.

Michael Wright and Becky Cotton Zahner of Mackey and Associates, planners and interior designers with offices in Kansas City and St. Louis, presented the plans to the group. The Board directed the University to proceed with compiling bid specifications and seeking bids for the projects.

Currently, no specific cost estimates are available, but \$1.3 million in capital appropriation funds are available for the Horace Mann project, and another \$1 million are available for the conversion of the Valk Building basement to industrial arts classrooms.

In preparation for the two-phase project, Wright and Zahner conducted interviews with faculty members in the departments involved,

paying close attention to the programmatic functions of the structures.

"The program ought to drive the architecture, and not the other way around," Northwest President Dean Hubbard said.

The architectural firm also studied the possible future uses of the buildings when formulating its plans.

"We tried to organize the functions within the departments and come up with a flexible design," Wright said. "We want the buildings to be the best within this institution for not only teaching in the departments, but should the need arise, for further uses."

Among the features in the proposed renovation of the Horace Mann Building would be the grouping of the now widely-scattered administrative offices of the Learning Center on the main floor and the College of Education on the upper floor, re-opening the main entrance for pedestrian traffic, creating a Resource

Center in the now underutilized auditorium, replacing existing mechanical systems to create a more efficient environment, making the building's three levels accessible to the handicapped, and improving the area to the west of the building to ensure better safety for loading and unloading. The lower level below the current gymnasium, now home to the Northwest Weight Club, would be remodeled to provide spaces for art and music classrooms.

The renovation may be done in phases if funding for the entire project is not available.

The renovation of the Valk Building is part of the University's effort to cut excess space on campus. All industrial arts functions would be consolidated in the structure when the basement is dehumidified and remodeled. This would permit the use of the Thompson-Ringold Building by the departments of technical services and purchasing. Existing storage areas now in the Valk Building would

be relocated to the metal building now serving the Department of Mass Communication.

The Board also voted to extend the student exchange agreement with Kiri and Metodij University in Skopje, Yugoslavia. The Regents had approved a one-year plan earlier, but voted to expand the project to three years after a presentation by Dr. Richard Frucht, assistant professor of history.

The philosophic reason for the exchange of students is stated in the agreement approved yesterday by the Board, which says the two institutions "wish to further the exchange of ideas, develop greater friendship and cultural and academic ties between the peoples of the United States and of Yugoslavia."

Other topics discussed at the meeting included junior college transfer policies, refund policies for room and board, a support staff salary program and administrative leave.

Exam scores mandatory for program entry

BY MIKE DUNLAP
Asst. News Editor

In an effort to increase the quality of elementary and secondary education, many states have enacted programs to strengthen teacher training. Northwest students have already encountered Missouri's minimum American College Test (ACT) score of 18 for entry into teacher education. Other strictures may be forthcoming.

The ACT score, required by all Missouri colleges and universities, must be met before students are accepted into Northwest's professional teacher education program.

Richard New, chairman of curriculum and instruction for the College of Education, said that although no exact data is available concerning the number of students re-taking the test to meet the requirement, a large number have found it necessary.

"We have many fine students who are having trouble meeting the 18 ACT," he said.

To assist prospective teachers whose test scores are deficient, the College of Education has made several ACT study resources available through the Horace Mann Library, including computer discs dealing with each section of the examination.

While noting that the ACT requirement may increase the academic standing of prospective teachers, New said that the ACT fails to measure aspects of personality and motivation that are inherent to the teaching profession.

He suggested that the Pre-Professional Skills Test, a national norm-referenced examination, might provide a more appropriate measure of student ability, since it could be administered during the student's sophomore year in college. Several other states use this process. Missouri is the only state to initiate an up-front requirement based on ACT scores.

Angela Miller, president of the University's student section of the Missouri State Teachers' Association, agreed that the ACT may not be a good determiner of academic ability.

"Some people just take multiple-choice tests well," she said. "Others buckle under the pressure."

The statute has had some positive effects, however. The average ACT score of those entering teacher education at Northwest has increased from 18.1 during the 1982-83 academic year to 20 last year. New projected that the increase will continue this year.

"I think maybe it's made students a little more serious about going into education," he said. "It's made them stop and think a little more and realize that not just anyone can become a teacher."

To promote more active reviews of teachers' abilities, Missouri will stop issuing lifetime teaching certificates in 1988. New said that no definite decision has been made concerning the length of certification or the teacher evaluation process. Still, Northwest has been told that universities will be more responsible for the progress of its graduates beginning next year.

Lectures emphasize workforce equality

BY Nanci Day
Staff Writer

On March 24, Women's Week 1986 began an event-filled celebration with presentations based on the theme "Women in the Workforce." The Women's Resource Center sponsored the week's events.

The events began with an address on "Attitudes Toward Work Roles for Women," presented by Leona Rivers-Jewell, coordinator of Women's Studies at Missouri Western State College.

Rivers-Jewell spoke on the different problems that women have had in the workforce and said that the battle to gain complete equality is far from over.

"The male attitude—that once you're married you will not work—was a major inhibition to women going into the workforce," Rivers-Jewell said.

A study taken throughout the Midwest shows that in the 1980s, 53 percent of women in college are presently working.

"In the early 1970s, only 4 percent of college men thought that their wives should work," Rivers-Jewell said. "The same survey was given to college women, and only a few more women felt they should work. Both the men and women felt work was definitely out of the question after a child was born."

The major highlight of the week was when well-known psychologist and public speaker Dr. Joyce

Brothers spoke on "Success as a State of Mind."

"Success is only success in your terms," Brothers said. "I can think of a number of people, whether it's Prince, Marilyn Monroe or John Belushi, who have reached society's definition of success and found it very unsatisfying."

Brothers continued her presentation by expanding on how people define success.

"Those people who achieve society's definition of success are people who think negatively about the world."

--Brothers

"For some, it might be making a marriage last or making the love in that marriage last; for others it might be their careers," she said. Brothers then showed the problems involved when people take on society's definition of success.

"Those people who achieve society's definition of success are people who think negatively about the world," Brothers said. "Take, for in-

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Early ceremony heads graduation alterations

BY MIA MOORE
Staff Writer

Spring commencement exercises will be held in the morning rather than in the afternoon this year, and each graduate will be allowed only six invited guests for the May 10 ceremony.

"The main rationale in doing this is that we think it will be more comfortable in the morning than in the afternoon," Dr. Richard Bobo, chairman of the Commencement Committee, said.

Graduation will begin at 10:30 a.m. instead of the usual 2 p.m. in Lamkin Gymnasium.

Bobo said the temperature difference between the two times can vary as much as 15 degrees. The time shift is hoped to make commencement exercises more comfortable.

"The ceremony will be preceded by a breakfast from 8 a.m. to 9:30 a.m. for the candidates for graduation and their parents," he said.

Also, this year graduates will be issued six tickets each, to be given to

relatives and friends who will be attending the ceremony. Graduates will receive the tickets when they are fitted for their caps and gowns.

The Commencement Committee had received some complaints over last May's ceremony because some "very close relatives" were unable to see their candidate graduate.

"There are only so many seats, and some people had to stand last May," he added.

Candidates for graduation who need extra tickets may pick them up on a first-come, first-served basis at the cap and gown area from 8:30 a.m. to 10 a.m. on May 10.

"We urge that all people holding tickets be inside Lamkin by 10:15," he said. After that time, people without tickets would be admitted until the gymnasium is filled.

"People with tickets will be given priority," he added.

While the final number of candidates for graduation haven't been totaled, Bobo estimates there will be 600 students participating in commencement exercises.



Photo by S. Trunkhill

Easter Egg Hunt

Norma Higginbotham helps a local youngster find Easter eggs in an Easter Egg Hunt sponsored by Tau Kappa Epsilon Fraternity. Between 35-40 children participated in the event held at the fraternity house.

Corporate grant provides VAX addition

BY MIA MOORE
Staff Writer

Northwest has received six new VAX computers with a grant from Digital Equipment Corporation (DEC). The grant was the result of a contest sponsored by DEC.

"It's like a whole VAX, like the VAX 11780 that works the terminals in the library," Dr. Gary McDonald, associate professor of computer science, said.

"This one machine is as powerful a machine as (VAX 11780), but it's designed to be a work station for one person," McDonald said.

The new VAX systems were purchased with a \$145,000 grant from DEC and special appropriations from the Missouri Legislature.

The Department of Computer Science also will upgrade one of the VAX systems in use and purchase extra software additions with the DEC grant.

The department is hoping that these new machines will add speed and efficiency to the campus terminals.

"We're about to reach the limit of speed on present-day computers," McDonald said. "We can't make them go too much faster, so the way

we're going to get around that is to use a lot of machines working together."

The department currently is working on implementing a program, called Parallel Reduced Instruction Set Machine (PRISM), into the new computers.

PRISM is a program that will study results of linking several computers together to work on a single problem. The PRISM proposal was submitted last summer to DEC for the contest.

McDonald said that they are also translating current University programs into a language that the new VAX systems will understand.

"The eventual aim is to write a program that will act like it is a computer that has many separate processors," he said.

McDonald said that the new systems will be especially helpful when the VAX systems are heavily loaded, such as in the afternoon.

However, the systems would be used for research projects, and not for little programs.

"We won't use them for writing little programs, like for beginning program class at all," he said. "These will be used only for research projects."

INSIDE



Conference schedule approaches for tennis squads

Both squads sweep Missouri-Kansas City in duals; 'Cats first in tourney; 'Kittens tie for second in tourney

see page 8



Series of one-act plays gives students opportunity to direct

Student directors must coordinate everything from set-building and lighting to choosing play and directing

see tab

NEWS BRIEFS

International

Chinese curb consumer demand course

Peking—Premier Zhao Ziyang on Tuesday charted a more austere course for China over the next five years, announcing a policy of scaling back consumer demand, curbing local spending projects and concentrating on the development of exports.

Zhao said the Chinese government should make sure that the nation adopts "rational consumption patterns."

He left no doubt that this meant that China's 1 billion people, who over the last two years have bought consumer goods in record amounts, should begin lowering their expectations for further material advancement.

The regime's current attitude toward consumer spending is in marked contrast to the buoyant mood that prevailed in October, 1984, when the leadership launched its program of urban economic changes. The Communist Party Central Committee said then: "The essential task of socialism is to develop the forces of production, create ever more social wealth and meet the people's growing material and cultural needs. Socialism does not mean pauperism."

National

Reagan supplies aid to Honduras rebels

Washington—President Reagan notified Congress on Tuesday that he was going to provide up to \$20 million in emergency aid to Honduras to repel an expected attack by Nicaraguan government troops on camps and medical centers which house Nicaraguan rebels.

About 1,500 Nicaraguan soldiers crossed the border into Honduras on Saturday, 48 hours after the House voted down the president's \$100 million aid request for the Nicaraguan rebels, known as contras.

The military action, by far the largest mounted by the Sandinista army into Honduran territory, is expected to turn the tide in Congress in favor of Reagan's contra aid request.

The Senate is to vote today on the contra aid. Although Reagan had already been expected to provide in the Senate, the Sandinista incursion should boost his chances for success in the House, which will reconsider the aid proposal next month.

Former cult member testifies in trial

Omaha, Neb.—A former member of a survivalist cult told a jury he did nothing to stop the brutal physical and sexual abuse of his 5-year-old son because he believed the torture was the will of God.

Lapsing at times into silence and nervously toying with his tie, Rick Stice testified in a hushed courtroom that he also helped to beat and torment the tow-headed boy, whose body was found in August buried at a farm near Rulo, Neb.

Stice said he believed Yahweh, the name the survivalists used for God, had ordered the abuse through the group's leader Michael Ryan. He said he believed his son had displeased Yahweh through bad behavior.

Stice testified on the twelfth day of testimony in the first-degree murder trial of Ryan, 37, and his son, Dennis Ryan, 16. Both are accused of torturing and killing James Thimm, 26, whose body was also found at the survivalist's farm compound.

Law change decreases traffic fatalities

Washington—Thirteen states have reduced the number of automobile fatalities involving young people by raising their minimum drinking age, according to a Transportation Department study.

The study by the National Highway Traffic Safety Administration examined traffic fatalities for 1984 involving young persons who were affected by the law change in the 13 states. It said an average decline of 13 percent was found in traffic deaths among those persons.

The states studied were Florida, Georgia, Illinois, Iowa, Maine, Michigan, Minnesota, Montana, Nebraska, New Hampshire, New Jersey, Tennessee and Texas.

Each of the states had raised the minimum age of drinking to either 19, 20 or 21.

State

Demonstrations prompt FmHA probe

Chillicothe—Two officials from the Farmers Home Administration were in Chillicothe on Tuesday to look into operations at the Livingston County FmHA office that has been the target of nine days of farm demonstrations.

Ron Thelem, one of the farm program specialists from Washington, said he and another farm specialist were in Chillicothe to "see if the rules and regulations are being followed." He said the inspection would take no more than three days.

Thelem said they were asked to check the Chillicothe office's operations by the state FmHA director, John Foster.

Foster gave a vote of confidence Monday to David Stollings, the county's FmHA supervisor, who has been criticized by farmers seeking his ouster.

Stollings has been the focal point of the farmers' protest, which started March 17 outside the Chillicothe office. The farmers, who rally each day in the parking lot next door, say Stollings has not been sympathetic to their financial difficulties.

Collegiate

Phonathon achieves new pledge record

The Office of Development and Alumni Services at Northwest has reported that this year's University Phonathon set a new record for pledges received.

Charles Veatch, director of Development and Alumni Services, reported that the Phonathon gained \$76,387 in pledges. This figure shows an increase of 22 percent over last year's \$62,395.

Rollie Stadlman, associate director of Development and Alumni Services, directed the Phonathon and reported that a bank of 15 telephones was operated by students and past and present members of the Northwest faculty and staff. During 23 nights, the volunteers placed a total of 7,722 phone calls, with average pledges of \$23.17.

Prior to the Phonathon, a mail drive spearheaded his year's Annual Fund drive, and another will follow now that the Phonathon has been completed. The second mail campaign is targeted at those Northwest alumni who have not yet been contacted. To date, the year's fund raising activities have netted an estimated \$107,000.

The funds raised will be applied to areas of support to students and academic programs at Northwest.

Student Senators lobby for funding

Six members of Student Senate helped host an evening reception for Missouri legislators Monday to further promote Northwest's proposed Electronic Campus.

With no administrators or staff accompanying them, the Northwest students joined Central Missouri State University and Missouri Western State College students in hosting the reception for legislators.

The reception was held mainly to support higher education in general, Tim Beach, Student Senate president, said.

Fifth District Rep. Everett Brown sounded "positive" about the Electronic Campus funding, Beach said.

Twelfth District Sen. Pat Danner and Brown have been primary backers of the Electronic Campus proposal, with Brown being the sponsor of the bill in the House of Representatives.

Final approval or rejection of the project funding is uncertain, Beach said, but Brown expects the decision to be made by mid-April.

Changes in payment enacted

BY DOUG ROSSELL
Staff Writer

Northwest has enacted a number of fee and payment changes for the 1986-87 academic year. These revisions include a wide range of areas, from validation to room and board.

The first change affecting students deals with the fee charged to validate pre-registration. Presently, the cost of validation is \$100, with payments due on the first Monday of July and the first Monday of December. These payments have been eliminated.

For the fall semester of 1986, payment of \$50 will be due Aug. 8. The spring semester fee must be paid by Jan. 2, 1987.

"We felt that a lot of students were having problems coming up with the \$100," Jeanette Whited, University treasurer, said. "That (Aug. 8 or Jan. 2) has to be a final deadline," she said, however. "Payment either has to be here or the classes will be cancelled."

Whited also said that recorded financial aid may be applied to the validation if the student sends a written request to the Cashiering Office before the deadline.

Also affected by change is the University's add/drop system. The \$15 add/drop fee currently

in existence has been eliminated for next year. In addition, the period for dropping and adding classes, with 100 percent refund, has been extended from one to two weeks. However, no refunds will be granted after that time. Students wishing to add classes must pay immediately.

Another area of change is that of incidental fees. This fall, the cost to Missouri undergraduate students will be \$33 per credit hour, and the cost to out-of-state students will be \$61 per credit hour, increasing tuition from \$450 to \$495 and from \$825 to \$915 respectively for students carrying 15 credit hours. Missouri graduate students will be paying \$38 per credit hour. Non-resident graduate students will be paying \$71.

These hikes represent increases to meet rising costs and the Coordinating Board of Higher Education's requirement that students pay for 28 percent of those institutional costs.

Parking and parking fees will also undergo a change. This fall, separate commuter parking and commuter parking fees will no longer exist. All students will pay the same parking fees, as follows: \$25 for combined fall, spring, and summer, \$17.50 for spring and summer, and \$10 for summer only. Additionally, designated student parking will be open to commuters and residents alike.

"I feel (open parking) just gives the students more freedom to move where they need to," Wilbur Adams, director of Campus Safety, said.

The final area affected is room and board. Starting in the fall, 20, 15, and 10 meal plans will be replaced by 18 and 12 meal plans. In addition, there will be Ala Dine and Ala Dine Lite plans available.

Bruce Wake, director of housing, has said that these changes are "largely economical." Wake said that a large number of students do not make full use of their meal plans. These changes should reduce this problem to some extent, he said, allowing students to pay only for the meals they are likely to eat.

Increases in housing costs for next spring are also planned. A \$45 increase will arise from the proposed installation of computer and telephone hook-ups in the residence halls. An additional \$10 approved by a survey of dormitory residents will be added for individual hall improvements.

Library fines will also be changed when the circulation department of the B.D. Owens Library becomes automated this summer. Fines for overdue books will be changed from \$.10 per day to a \$5 fine after a grace period of two weeks. If the book is not returned, the student will also be charged with the cost of replacing it.

Proposals to threaten student loan plans

COLLEGE PRESS SERVICE

The U.S. Department of Education issued tough new proposals recently that would cut off or reduce National Direct Student Loan money at 1,561 campuses. Some administrators worry that much NDSL money could end up going to more affluent schools with lower default rates under the plan.

The proposed rules lower the acceptable default rate for schools eligible for new NDSL money, tighten the definition of a defaulted loan and eliminate the appeals process now available for schools that have high default rates.

The department also proposes to base former students' payments on their ability to pay, as well as the amount owed. Presently, repayment

depends solely on the loan amount.

Colleges themselves administer NDSL programs, collect loan payments and recycle the money to new loan applicants.

The federal government contributes new money for lending according to the number of loans schools make and how well they collect old loans.

The new regulations, which may go into effect this June, aim to goad schools into lowering their NDSL default rates.

"This is taxpayers' money," Sharon Messinger, spokeswoman for the Education Department, said. "There's \$5 billion in default right now. That's a \$1 billion cost each year to taxpayers."

If the default rates are not lowered, some schools will be ineligible to get

more NDSL money to loan out next year.

Many institutions, however, may be trapped in "ineligible" status for at least two years, no matter what they do to correct defaults, some educators claim.

"In essence, they've shut several doors on us at once," David McDermott, controller at Metropolitan State College in Denver and author of a national study of the NDSL program, said.

McDermott's study found direct loan defaults on decline, down to

8.93 percent in 1984 from 11.9 percent in 1979.

Because the program is retroactive, money for next year is based on default rates in previous years. And deadlines for punting bad debts to the government—which will collect loans for schools—and for filing appeals have passed.

The administration apparently is confident its ideas will not be challenged, since it based its 1986-87 funding proposals on the assumption that the proposed new rules would go into effect.

Spring Clothing

- * Short Sleeved Shirts
- * Shimmels
- * Tank Tops
- * Shorts

Graduation Gifts: Cards, Mugs, Etc.

Graduation Announcements Are In!

BEARCAT BOOKSTORE

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SISTERS!**

CAPs SHOWCASE

MAKE ME LAUGH

Tuesday, April 1
8 p.m. - Ballroom

No Movie This Week

LETTERS

Complaints raised on searching rooms

Dear Editor,

Over spring break, resident assistants were required to check rooms to make sure everything was unplugged. This seemed reasonable, or at least acceptable.

What was not acceptable were the fine notices found in mailboxes upon return from break. A \$5 fine for a toaster, or, shall I say, an "illegal appliance that has been confiscated." Really!

I'd first like to point out that there are no electrical outlets located in any closets, therefore, was there a need to search there?

Is this establishment trying to hit us up for more money by fining for the ownership of toasters and electric can openers? Both of these are safer than the curling irons and refrigerators deemed safe by whomever deems them such!

Perhaps in the future, with all the major policy changes taking place, such a petty policy on illegal appliances can be altered. Sometimes we tend to forget how the little things can affect the big guys when they could have been so easily avoided. Something to think about...

Sincerely,
Dana Kempker

Parking situation remains heated issue

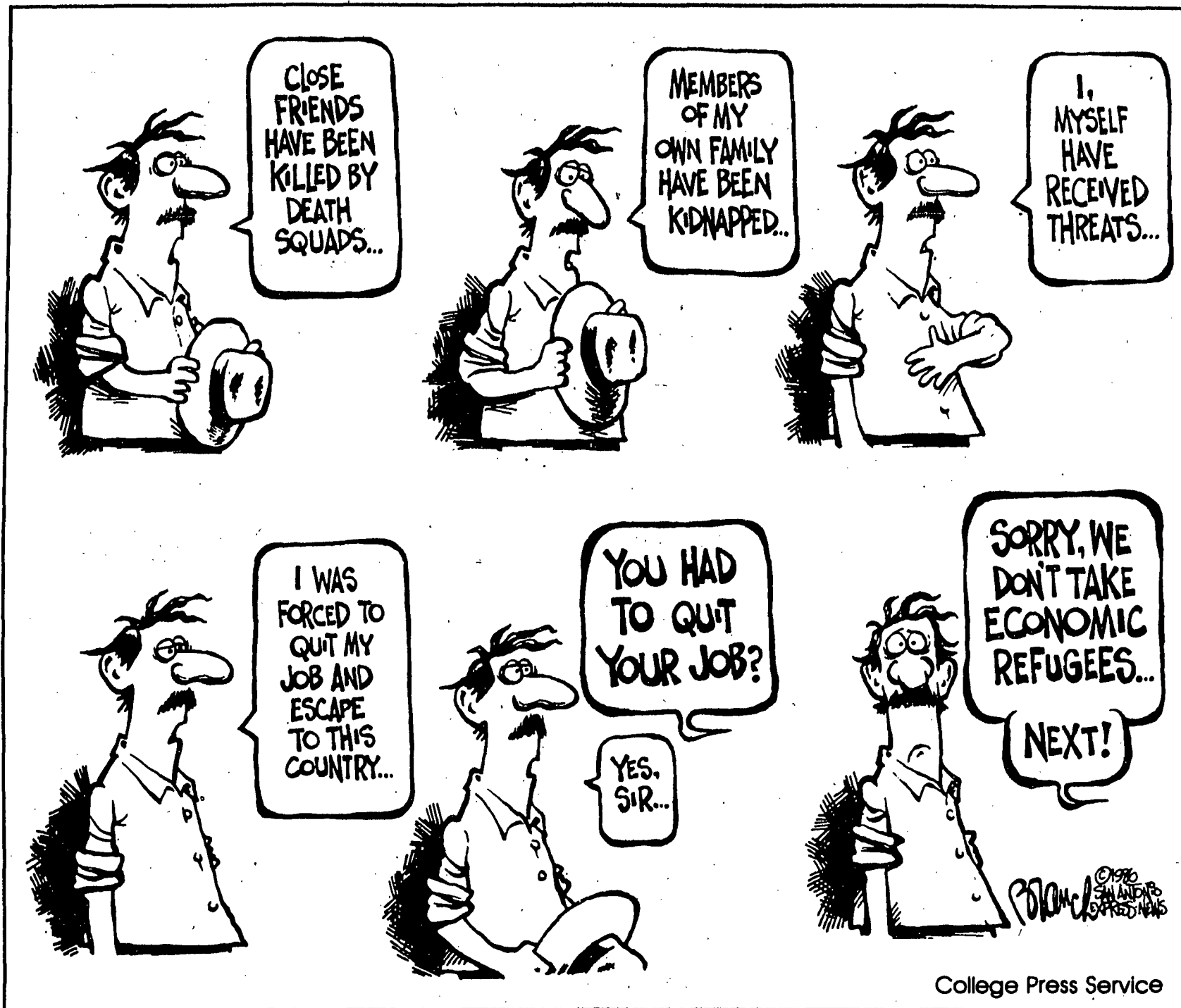
Dear Editor,

There is a dilemma on the Northwest campus which needs to be reckoned with. The problem—lack of parking spaces, particularly in the area of Hudson, Perrin and Roberta.

Those of us with cars have paid \$25 for a parking permit here on campus. With this being the case, why is there not a sufficient number of parking spaces behind our dorms to accommodate us? A number of us have been parking at the Wesley Center, presenting two problems. The first and most important is that by walking to our rooms late at night we have become prime targets for physical and sexual assault. Secondly, it is the principle of the issue—we have paid \$25 to park on campus, not off.

As students who reside in these dorms eight months out of the year, we should have some say in the parking situation. All we ask is to be given parking spaces to accommodate our needs.

Sincerely,
Julie Damiani



College Press Service

Teaching requirements altered

Today's education majors may have more difficulty obtaining degrees than their predecessors because of the strict requirements that have been placed on them, including an inappropriate minimum American College Test (ACT) score of 18. Although they have been saddled with some ill-advised restrictions, they may become more professional because of them.

Students who hope to become active members of an academic profession should welcome opportunities to become more skilled in presenting information in their content areas. Additional courses and well-founded requirements can only increase their teaching abilities. Like other students seeking professional careers, they should be willing, even anxious, to learn all they can to prepare for the future.

Thus, colleges and legislatures are well-motivated in some of their decisions to strengthen requirements for teacher education, especially since society is demanding more from its public schools. Teachers are being

held more accountable for their performances, and colleges are being held more accountable for their graduates.

In Missouri, however, the entry requirement fails to take into account many aspects of professional teaching. The ACT-based criterion used in this state does not accurately reflect the abilities of prospective educators.

Since it is usually taken in high school and evaluates students in only four areas, the ACT is not a viable gauge by which to measure teaching abilities. It is not even a fool-proof gauge of intelligence. Those who score well on multiple-choice tests may, therefore, receive an unfair advantage on the examination, and studies have indicated that minorities are likely to score much lower on such tests. Also, many may not be professionally committed until they enter college.

Students who are not sure they want to teach may not pay sufficient attention to the examination, then be floored by the obstacle when they at-

tempt to enter a professional education program.

It is sensible to test students before they enter education programs, decreasing the possibility of being disappointed by testing for certification at the end of their studies. The ACT is not the fairest or most logical determiner, however. Other more accurate pre-professional examinations are available and are used by other states. Also, some personal evaluation by instructors should be allowed in borderline cases. Many students who have looked forward to teaching careers throughout their lives are finding that goal troublesome, if not impossible, because of the statute.

Numbers obviously cannot be used alone to judge an individual's fitness to enter an occupation which hinges so critically on motivation and enthusiasm.

Still, program improvement could do a great deal for education, and Northwest's recent instigation of a required pre-professional semester is definitely a step in the right direction.

By taking several key education courses directly before student teaching, graduates will enter the profession better prepared and more confident.

The five-year education programs some states are instituting will also increase the professionalism of education, but they should not be imposed on all students. A better course of action would be to improve existing four-year programs, solidifying graduates' knowledge bases.

Missouri will also stop issuing lifetime teaching certificates in 1988, curbing the problem of complacency in more experienced instructors.

Any requirements that are set in such a positive manner may make teaching a more respected, prestigious profession and increase the dedication of education majors in pursuit of their degrees. This could even increase the salaries of instructors.

Nevertheless, all of these requirements should represent hurdles for prospective teachers, not brick walls.

Stock exchange survey discloses new statistics

BY PETER FRANCESE

PEOPLE PATTERNS

The stock market has been setting new records almost daily, and the number of investors in the market has been setting records right along with it.

The latest New York Stock Exchange (NYSE) national survey has found an all-time record 47 million investors. One in five Americans owns a portfolio of stocks, bonds or mutual fund shares.

The increase over the last 15 years, though, has been somewhat uneven. Shareholders declined from 30 million people in 1970 to 25 million, or 12 percent of the population, in 1975 (a recession year). During the last half of the '70s, shareholders grew by a modest 20 percent, returning to 30 million in 1980. But from 1980 to 1985 the number of shareholders jumped 50 percent. Even the severe recession in the early '80s did not dampen the public's enthusiasm for equities.

Clearly the baby boomers are beginning to buy on the Big Board. More than three-quarters of all first-time investors were between 21 and 44 years old.

But the investor households appear to have lost about three percent more to inflation than the average household. They can console themselves, however, with the knowledge that their median portfolio value has risen 22 percent in the last two years and now stands at \$6,200.

There's an equal number of men and women investors, but more women have IRAs and more women are new investors. The NYSE study found that among first-time shareholders four of every seven were women.

No doubt the large increase in the number of women professionals and managers over the last decade has contributed greatly to the high growth in investors. Most working women realize how important it is for them to contribute regularly to an IRA or other retirement fund. Women need it more because they will outlive their male colleagues by several years and can look forward to about 20 years of retirement. Two decades of retirement can require a very big IRA.

The presence of more women and men investors every year is bound to have a positive effect on the stock market, because more buyers sooner or later means higher prices. As baby boomers get older and more affluent during the next decade, they are going to have the same wonderful effect on the stock market as they did on the real estate market during the 1970s.

Picking the right stocks still is a very tricky business even in a bull market. So I suspect that most of the new baby boom investors will put their money in a well-managed mutual fund and let the experts pick the stocks.

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NORTHWEST MISSOURIAN

ACP All-American

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Editorial content is determined by the Northwest Missourian editorial staff and does not necessarily reflect the views of the Missourian staff.

This newspaper does not necessarily reflect opinions of the University administration or other personnel.

Letters to the editor are welcomed. They must be signed with the person's full name, address and phone number for verification. Letters must not exceed 300 word limit. This publication reserves the right to edit. Letters must be in by Monday noon to assure space in that week's paper.

Advertising appearing in this newspaper does not constitute an endorsement of the goods or services of businesses by the Northwest Missourian or the University. All ads must be received by 3 p.m. on Friday for the following week's paper. No ads will be accepted late.

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College Press Service

IN YOUR OPINION

How do you feel about the new standards set for future teachers?

For students wishing to pursue a teaching career, rigid guidelines have been set. Some of the hard-hitting restrictions include an ACT score of 18 before students may be admitted into the Department of Education and that lifetime certification will no longer be available after 1988.



DEB GREWEK
Child Development



SHELLY LUNNING
Elementary Education



AMY VINTON
Undecided

"I think it's good that the GPA is being raised and the teachers are no longer going to be certified for life. With all the new things being discovered and the rapid movement of technology, both of these will ensure that the future students will receive a better education."

"I think it is a good idea for the teachers to have to go back for a review every four or five years because there is always something new with the teaching methods."

"I feel that raising the GPA for students who wish to pursue a career in education is a good idea because it will secure jobs with higher qualifications and provide students with better trained teachers."

Reports hinder proposal

Status of dorm questionable

BY DOUG ROSSSELL
Staff Writer

The future does not look promising for the proposed "21 and over residence hall" on the Northwest campus.

Dr. Phil Hayes, dean of students, said that the proposal for the 21 and over hall has been approved by Dr. John Mees, vice president of student development. Currently, the proposal rests in the hands of University President Dean Hubbard. Hubbard is awaiting information regarding the status of such dormitories at other universities. To date, there have been mixed reports as to the success of such halls on college campuses in and around the state of Missouri.

Such mixed reports may prove to be a hindrance as the proposal moves through the upper levels of the administration. Provisions regarding the regulated consumption of alcohol within the proposed residence hall may also prove detrimental, if and when the subject appears before the University's Board of Regents. Hayes said this is due to the traditional policy of no alcohol on campus.

While uncertain as to the future of the project, Hayes may be deemed an ardent proponent of the 21 and over hall, from both a personal and a professional standpoint. "I would like to see us providing that kind of life-style housing for older students on campus," he said. "I feel it would benefit the older students who would like the convenience of living on campus, but choose not to live on campus because of restrictions, limitations and that type of thing in our present housing situation."

By the same token, Hayes said that, as an administrator, he is concerned about keeping as many students as possible on campus.

"I would like see this (21 and over hall) as an option, because I really think that we might pick up another 150 students that now move off campus each year because of this type of housing not being available on campus," Hayes said.

He also said that increased retention would make it

easier to pay off what he referred to as the "long-term bonded indebtedness" of the University.

Hayes is far from the only supporter of the measure. Student support for the proposed hall has been exceptionally strong. A survey conducted by Northwest's Inter-Residence Council in November of last year showed that of the 419 students responding, age 21 and over, 78.8 percent supported the idea of such a hall. Of 1,896 students under 21, 69.8 favored the 21 and over residence hall.

The proposal for a 21 and over residence hall originated in October 1985, as part of a package of proposals submitted by IRC to the administration. Although subject to change, the IRC proposal outlined a number of guidelines for the new hall. There would be open visitation 24 hours a day, and alcohol would be permitted in student rooms only. Under-age drinking would not be permitted, however. Any resident who violated alcohol regulations would be asked to leave the hall. The hall would provide proximity housing. Single and double rooms would be available. A meal plan would be required of the residents, and Resident Assistants of appropriate age would serve in the normal capacities.

The exact location of the proposed 21 and over hall has not been officially determined. However, Phillips Hall is considered most the likely location. There are a number of reasons for this, one of which is greater privacy for the hall's residents. Another reason is the significant distance between Phillips Hall and Horace Mann School. According to Missouri state law, alcohol may not be consumed within 100 feet of a school. In addition, renovation of Phillips for proximity housing would prevent an upset in Franken Hall, which was originally proposed as the location of the new hall.

At this time, the overall status of the 21 and over residence hall is unknown. Members of the IRC Executive Council are cautiously optimistic. Hayes, on the other hand, appears somewhat pessimistic.

"Probably the odds are not very favorable right now," Hayes said.

Women

stance, Murphy's Law--"anything that can go wrong will go wrong." Let's just say that the people who achieve this success think that Murphy was an optimist."

Brothers appeared in the Charles Johnson Theatre before a large audience made up of Northwest faculty, students and many people from surrounding communities.

"I feel the lecture Dr. Joyce Brothers gave went very well," Carleen Schulte, director of the Women's Resource Center, said. "I

The Center was developed in 1981 and was designed to provide college women with personal, legal, psychological and health services. Schulte was appointed to the director's position in January. Her primary goal is to try to make women more aware of the Center.

think it will bring the Women's Resource Center into light a little bit more so that people will be aware that the center is there and what programs it has to offer."

A Style Show presented by

CONTINUED FROM PAGE 1

Maurice's Clothing and Silver Shear was also held during the course of the week. The object of the show was to give students a better idea on how to dress and act in a more professional manner.

A panel discussion that will be held today at 3 p.m. in the Lakeview Room of the Student Union will bring Women's Week 1986 to a close. The discussion, titled "You're Special, You're a Woman," will elaborate on this week's theme, "Women in the Workforce."

Northwest places fifth in Bowl

BY DOUG ROSSSELL
Staff Writer

Northwest's Student Senate Team recently placed fifth in Regional College Bowl competition at Central Missouri State University in Warrensburg.

During the event, the team competed with teams representing colleges and universities from across Missouri and Kansas.

"It's sort of a 'Trivial Pursuit' contest, only on a higher level," Student Senate President Tim Beach said. Beach was one of several Student Senate Team members who participated in the regional event.

Questions covered a wide range of subject matter, from arts and literature to history and current events.

Beach said that because of extreme time limitations, the team was unable to study. Instead, individual team members depended upon knowledge acquired from classroom studies and personal experiences.

"Some of the other teams, most of the really good ones, would spend a certain amount of time studying," Beach said. "The team from Washington University, for example, was really psyched on themselves. Their team had won regionals for the last eight years, and they studied two nights a week just for College Bowl."

Beach said that this was done by reading various news magazines and

studying works of literature.

Placing fifth in the overall competition, the Northwest team was ineligible for Sectional College Bowl. A team representing the University of Kansas placed first at regionals. If that team is successful at sectionals, it will advance to the National College Bowl level.

The Student Senate Team qualified for the regional competition by winning the local College Bowl held on campus last fall. The local round took place between volunteer teams representing a number of campus groups and organizations.



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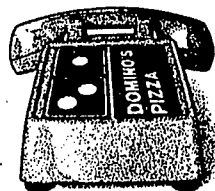
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12:00 noon-1:00 p.m. Individual practice
1:00 p.m. Lunch
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CALENDAR

NORTHWEST MISSOURIAN
March 27, 1986
Page 5

AROUND THE TOWER

Talent show offers universal displays

The International Students Organization will be hosting its Spring International Talent Show and Dinner, Sunday, April 13, at 6:45 p.m. in the Union Ballroom.

The show will have a variety of displays representing the countries of the approximately 250 international students attending Northwest. The show will be followed by a dinner which will begin around 7 p.m. The menu will consist of international cuisine from various parts of the world.

The guest of honor will be Northwest President Dr. Dean L. Hubbard. Bill Disney, adviser for international students; and Dr. Bruce Litte, assistant professor of English and sponsor for the ISO, will also be featured speakers.

The deadline for reservations is April 6.

England, Wales tour slated for August

Northwest's Office of Development and Alumni Services is offering an August tour to Ireland, Scotland, Wales and England. The tour lasts 14 days and 16 nights, from August 6-21.

Rollie Stadlman and another person from Cotter Travel will accompany the group. The tour participants will experience the best British Isles have to offer in a two-week period.

Round-trip airfare from Kansas City is \$1,899. The package includes double occupancy rooms, air transportation, airport transfers, taxes and tips, 14 dinners, 14 breakfasts, first-class or better hotel accommodations, tickets to a London theatre production of "Cats," reservations for the "Military Tattoo" at the Edinburgh Festival, and a farewell Elizabethan banquet dinner at Hatfield House.

Reservations can be made with a deposit of \$250, to be sent by May 6. The balance is due by June 16. For more information contact Rollie Stadlman.

Professors scheduled for area workshop

Three Northwest Professors will play key roles in a workshop entitled "Appreciating Your Community Heritage," being planned by the Nodaway County Historical Society. The event is planned for May 27 at the Alumni House.

Dr. Ann Rowlette, associate professor of home economics, is the project director. Tom Carneal, University associate professor of history, and Dr. John Hopper, professor of history, will discuss the lifestyles, philosophy and interior designs of Missouri's historical homes.

The objectives of the workshop are to develop an appreciation of Missouri's historical homes, community resources and alternative income resources for communities.

Department offers performance series

The Department of Theatre will present two series of one act plays, Friday, March 28 through Sunday, March 30.




Series A will be presented Friday at 7:30 p.m. and Saturday at 2 p.m. The performances include "Tennessee," "Touch the Bluebird's Song" and "Laundry and Bourbon." Series B consists of "Deathwatch," "Pop People" and "Homes for Heroes." Series B will be presented Saturday at 7:30 p.m. and Sunday at 2 p.m.

All performances will be in the Mary Linn Performing Arts Center. Tickets are \$4 for adults, \$3 for students, groups and senior citizens, and \$2 with a Northwest ID. Reserved tickets are on sale at the Mary Linn Box Office from 1-4 p.m.

Newman Center announces scholarship

The Newman Center announced their annual scholarship of \$200 has been presented to Marion Anandappa, a computer science major at Northwest. The scholarship was donated by Catholic faculty, staff and friends.

Anandappa submitted the paper entitled, "What My Faith Means to Me," in order to receive the scholarship. He also submitted a letter of recommendation from a clergy member.

DATE	ACTIVITIES	ATHLETIC EVENTS	NOTICES/MEETINGS
THURSDAY 27	MATH OLYMPIAD THE ALL-NEW BRAND-NEW, DATING GAME SHOW KNWT channel 10 - 6 p.m. FACULTY RECITAL: GORDON VERNICK Charles Johnson - 8 p.m.	BEARCAT/BEARKITTEN TRACK AT CENTRAL MISSOURI BEARKITTEN SOFTBALL Central Missouri - 3 p.m. BEARKITTEN SOFTBALL VS MISSOURI-ROLLA Central Missouri - 4:30 p.m. KARATE CLUB MEETING Lamkin Gym - 6:30 p.m.	JUNIOR PRE-REGISTRATION IFC MEETING Upper Lakeview Room - 4 p.m. PHI BETA LAMBDA MEETING Colden Hall Rm 228 - 5:30 p.m.
FRIDAY 28	AN EVENING OF ONE ACT PLAYS Mary Linn - 7:30 p.m. UNIVERSITY CINEMA Horace Mann - 7:30 p.m.		SOPHOMORE PRE- REGISTRATION FINAL INSTALLMENT DUE FOR SPRING
SATURDAY 29	ONE ACT PLAYS Mary Linn - 2 p.m. ONE ACT PLAYS, SERIES B Mary Linn - 7:30 p.m.	BEARCAT BASEBALL VS CENTRAL MISSOURI Bearcat Field - 1 p.m. KANSAS CITY COMETS VS LOS ANGELES LAZERS Kemper Arena - 7:35 p.m.	TOWER QUEEN INTERVIEWS TOWER QUEEN FINALISTS AN- NOUNCED Spanish Den - 7 p.m.
SUNDAY 30	SING AND CELEBRATE Wesley Center - 10 a.m. ONE ACT PLAYS, SERIES B Mary Linn - 2 p.m. STUDENT COMMUNITY MEAL Wesley Center - 6 p.m.	RAQUETBALL COURTS To reserve call one day in advance, ext. 1306. BEARCAT BASEBALL Creighton University - noon	TKE EXECUTIVE COMMITTEE MEETING TKE House - 8 p.m.
MONDAY 31	If you have an activity or sporting event coming up drop us a line or call us at Mc- Cracken, ext. 1224.	 BEARCAT BASEBALL Grandview - 1:30 p.m.	SOFTBALL ENTRY DEADLINE CAPS MEETING Northwest Room - 4:30 p.m.
TUESDAY 01	CAPS (TEASER) Union Ballroom - 11:30 a.m. CAPS (MAKE ME LAUGH) Union Ballroom - 8 p.m.		SOPHOMORE PRE- REGISTRATION IRC MEETING Northwest Room - 5:15 p.m. STUDENT SENATE MEETING Northwest Rm, Union - 7 p.m.
WEDNESDAY 02	JOB INTERVIEW Placement Office 	BEARCAT TENNIS William Jewell - 2 p.m. FENCING CLUB MEETING Martindale Gym - 7:30 p.m. GYMNASTICS CLUB MEETING Martindale Gym 210 - 7:30 p.m.	LIBRARY HOURS Mon. - Thurs. 7:45 a.m. - 12 a.m. Fri. 7:45 a.m. - 4:30 p.m. Sat. 10 a.m. - 4 p.m. Sun. 2 p.m. - 11 p.m. FACULTY SENATE MEETING Northwest Room - 3:15 p.m.

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make a great us! Keep those ideas
coming for our big day!
LOVE from your future wife,
Amy

ALAN LARSON,

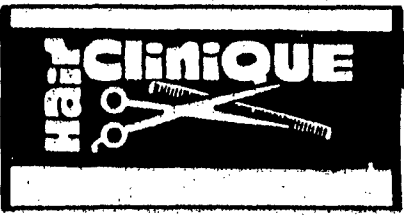
I love you with all my heart and soul. I
want the whole world to know about
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Love you,
Toni

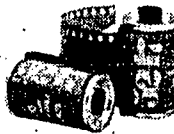
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Black experiences form inspiration for modern music

BY JULIE ERNAT
Staff Writer

Congo Square, New Orleans—late 1800s music can be heard from drums, gourds, shakers and other percussion instruments beating out a rhythmic pattern. Blacks are dancing, celebrating and practicing voodoo like their ancestors. However, this is the 1890s. The rhythm is still sophisticated and complex, but something is different—a new melody has been added. It's "hot music," it's native American, it's jazz!

Understanding where this American art form came from and where it could possibly be going takes a look into history. The reader must travel back to the French and Spanish colonies, to places like New Orleans and Hispanola, now called the Dominican Republic, and still further back to West Africa.

In West Africa music played a very important role socially and religiously in the lives of many tribes which were slaves in the French and Spanish colonies. Fortunately, these colonists were Roman Catholics who didn't feel it necessary to convert their slaves to Christianity. They allowed them to continue their own musical/religious traditions.

The slaves were allowed to perform many of their "Vodun" religious ceremonies in Congo Square, a slave marketplace in New Orleans. They couldn't read music; instead they played by ear, learning to improvise. This improvisation consisted of an innovative mixing of European and West African musical scales. The first jazz style was called ragtime.

Ragtime, basically a piano style, developed about 1895 and was in its heyday until about 1918. The music was fast and busy. The player's left hand beat out a regular rhythm and the right hand played different, fast, complex melodic tunes.

New Orleans, St. Louis and Sedalia, Mo., especially saw the growth of ragtime in the hands of such musicians as Jelly Roll Morton and Scott Joplin.

Scott Joplin was a composer from Sedalia. He was one of the first black musicians who could read and write music. The theme song from the movie "The Sting" was written by Scott Joplin.

Jelly Roll Morton, Creole in origin, became known as the first great solo pianist of New Orleans. His ragtime sounded very much like a full marching band. Some of his works include "Grandpa Spells," "King Porter Blues" and "Wolverine Blues."

The musicians played mostly for picnics, public dances, parties, parades, cruise steamers and concerts. However, they also played in places like Storyville in New Orleans' red light district. It provided full-time work for musicians and an environment for jazz style to evolve in. It

gave players like Jelly Roll Morton their start.

Ragtime piano wasn't the only kind of jazz being played. There were also "Dixieland" bands. These bands played fast march music, almost like polkas except everyone played their own parts at the same time. They were played on such instruments as trombones, trumpets, clarinets, guitars, and banjos. Dixieland, a simpler jazz style compared to later ones, was the music of New Orleans. But, it wasn't named as such until jazz moved north to Chicago.

Duke Ellington was one of the Cotton Club's most famous players. He orchestrated in four main styles; the jungle style, the moody style, the concerto style, and his long works which consisted of whole programs of jazz songs.

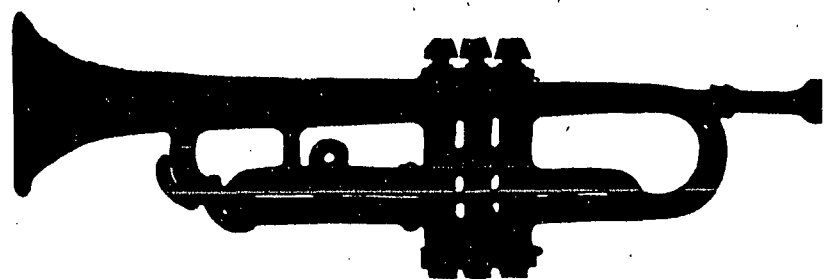
Buddy Bolden and Papa Laine both had Dixieland jazz bands, some of the first of their kind. Theirs was orchestrated ragtime. They also belonged to black social societies where they could play jazz the way they wanted.

Other greats who started out in Dixieland bands include Kid Ory, who in 1921 made the first black jazz band recording. And King Oliver, who was known as the best of the New Orleans trumpet players and would later take Chicago by storm.

Another facet of jazz developing at the same time was spirituals and "the blues." Spirituals started with blacks' interpretations of their newly forced Christianity in the English colonies. This tradition was carried on through the vocal improvisation of hymns such as "Swing Low Sweet Chariot." Call and response patterns were common. The song leader would chant and the rest of the singers would repeat.

"Blues" was parallel in form to the spiritual music, but it was secular. The lyrics often talked of hardships, both social and economic. Many were work songs for rowing, chain gangs, wood cutting, rail work, and other labor.

In a listing of important Chicago jazz musicians, Louis Armstrong, trumpet player, was at the top. Self-taught, he gave meaning to the phrase "jazz should swing." Some of his greatest contributions included the rhythmic feeling of "swing" and his influence on later musicians. Armstrong's sound was lyrical and reflective, and although his improvisational style was simple, he could hold a high note for measures on end.



University jazz player finds new challenges

BY JULIE ERNAT
Staff Writer

The road before teaching at Northwest was one which took Gordon Vernick into the adventurous world of playing in Salsa Clubs while dodging bullets and police who wanted to pin drug charges on him.

Gordon Vernick, assistant professor of music at Northwest, was a full-time professional musician until 1983. Now he teaches jazz; musical improvisation, trumpet and other techniques while doing some professional playing.

Vernick grew up with music. His father, a concert-trained violinist and base player in Manhattan, N.Y., took him to music rehearsals instead of the babysitter. Because of this influence, he learned how to play the trumpet.

Pursing his love of music at Ithaca State College in New York, he received degrees in music education and music performance. He trained to be a band director, but wanted to play professionally.

"I wanted to play so I took a job with a show group, Vernick said. "I was on the road for six months before I quit."

He enjoyed the music, a combination of rock and jazz called Fusion Rock, but hated the travel.

During the day, he worked for a record distributing company in Pittsburgh while pursuing a career in professional music at night.

Those were very lean years. He couldn't seem to break into the business professionally because he hadn't learned the ropes.

"In order to be a working musician you must be equally proficient in all styles from big bands to orchestra," Vernick said. "There isn't as much work as 40 years ago because it's expensive to hire bands. A musician has to be versatile," Vernick said.

Tired of starving in Pittsburgh, he went to the University of Miami to obtain a master's degree in music education. It was here his career took off while under the direction of Gil Johnson, who played for the Philadelphia

Vernick performed with the university's top jazz band whose director contracted stars to the area. It was through him that Vernick got to play for Kenny Rogers, Burt Bacharach, Bob Hope, Helen Reddy and others.

Vernick also worked in Latin Clubs in Miami, where he learned to play with Columbian, Haitian and Cuban musicians.

"There was always something going on in the parking lots outside the clubs," he said. One time another musician on-stage started to squat while playing and told him to do the same because they were having a shoot-out outside the club.

"The only problems we had were from the American police. They would see us outside the clubs and think we were running drugs," Vernick said.

By 1979 Vernick was tired of the rough side of the business. "I didn't like the weasles in the business, the contractors, the



"I got tired of working six nights a week; the challenge was gone..."

--Vernick

drugs. I heard of a job up north at a resort," he said.

The first few weeks at Green Brier Resort in White Sulphur, Va., were a nightmare. He had to learn hundreds of songs.

His band often played at private parties given by large corporations. He played for weddings and other special events, as well.

In August 1983, Vernick and his wife moved to Colorado so he could work on his doctorate at the University of Northern Colorado.

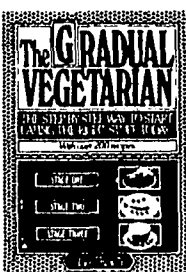
"I got tired of working six nights a week; the challenge was gone," he said. "I wanted to get into teaching at the college level."

Within two years he was teaching at Northwest. He is now able to give students insight as to what it's like to be a professional musician.

"They don't know how to make it as a professional," Vernick said. "I want to give them a taste of what it's like in the real music world."



BOOK REVIEW



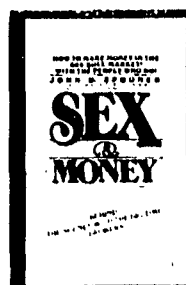
Vegetarian diet offers change

DELL

Still on the "New York Times" best seller list is the newly published paperback of Richard Bach's blockbuster book "The Bridge Across Forever."

In June Dell Trade Paperbacks will publish "The Gradual Vegetarian" by Lisa Tracy, a diet and nutrition classic sure to enlighten America's new breed of health-conscious consumers. For those people concerned about their diet, particularly their level of meat consumption, "The Gradual Vegetarian" is the perfect place to start. It features a sensible, adaptable and gradual dietary plan that will have you eating less meat and animal fats and more fresh fruits and grains. It's an important new book that makes the idea of better eating and living accessible to people everywhere.

Lisa Tracy, a Philadelphia Inquirer editor, wife and mother, coined the term "gradual vegetarian" to describe her own shift in diet over the years. Her plan, which can be maintained without spending hours shopping for specialty health foods or turning your diet into a religion, is accomplished in three stages: in stage one, poultry, fish and eggs are eaten and beef and other fatty foods are eliminated; stage two relies on dairy products, grains, nuts and beans as the sources of protein; and stage three showcases meals from the macrobiotic kitchen. There are no strict rules in "The Gradual Vegetarian," which "Publishers Weekly" hailed as a sensible guide, bound to change typical ways of thinking about food. And Dr. Lendon Smith, bestselling author of "The Feed Yourself Right," called Tracy's book "a welcome addition to one's kitchen for the recipes alone...Lisa Tracy does exactly what she sets out to do...Thank you Lisa Tracy; you are helping us do it."



Wall Street is sex and dollars

DELL

"Sex and Money" is a hilarious saga...a rambling olio: a crossword puzzle account of the investment banking culture," says "The Wall Street Journal."

The stock market is making headlines and breaking records every day, yet for millions of people the world of Wall Street remains mysterious and unfamiliar. But now John D. Spooner, a senior vice president of Shearson Lehman/American Express, has written a wildly entertaining book that brings the quirky and lucrative world of Wall Street vividly to life—"Sex and Money: Behind the Scenes with the Big Time Brokers."

In "Sex and Money," which Dell will publish this June, Spooner couples his experiences with eccentric business associates with his formidable financial acumen, proving with humor and insight that he knows money and, more importantly, that he knows people. The result is the story of a profoundly interesting investment firm and the wild and woolly players that make up the market. "Sex and Money," which Playboy tagged as the funniest business book of 1985, is entertaining as well as informative, filled with astute advice about the biggest bull market ever.

Women's worth issues argued

BY KATHY PARMENTER
Features/Entertainment Editor

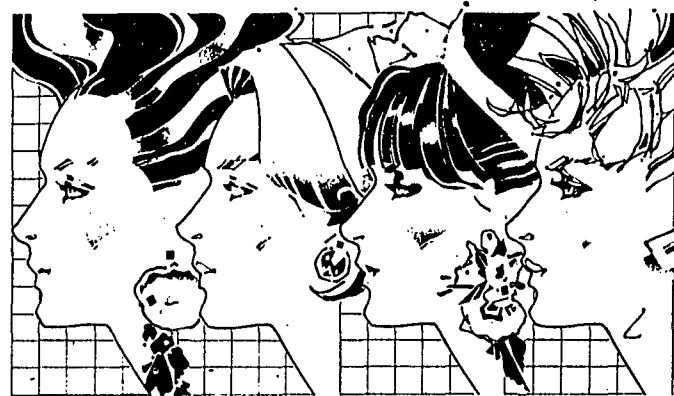
The comparable worth issue, a hot topic in the labor field now, originated as a concept to provide salary equality between women and men. The Women's Bureau of the U.S. Department of Labor has published a summary of statistics that are generally considered to underlie the issue of comparable worth. They feel you should be aware of the statistics in dealing with the issue of women's worth in the job market.

According to a news release from the Women's Bureau, nearly 50 million women 16 years of age or older are in the work force today. Of those, 63 percent of all adult women under the age of 65 are in the work force. This compares to 87 percent of adult men. Women account for 80 percent of all clerical workers, 70 percent of retail sales people, 32 percent of managers and administrators, and 8 percent of craft workers.

Women also work fewer years totally than men. The average

woman will work approximately 29 years compared to the average of 39 years for men.

Women currently make up 44 percent of the work force, but 65 percent of all part-time employees are women. Unemployment of women varies more by age and minority. White women in 1983 had an unemployment rate of 6.9 percent for women age 20 and older, black women had an unemployment rate of 16.5 percent and hispanic women 12.8 percent.



because of economic need; they do not work merely for discretionary income. This includes the 52 percent of married women who work. But in spite of their willingness to work, a greater percentage of women have poverty-level income than do men. Women earn 63 cents for every dollar men earn. In 1983 the median wage for all working women was \$14,192; for men the median was \$22,410.

Women with college degrees make up a large percentage of the work

Cooper, Schulte praise women's rights

BY JULIE ERNAT
Staff Writer

Fighting for women's rights has been a long battle for many women, including Martha Cooper, acting director of the Career/Placement Office. Today's many freedoms are an expected way of life, especially for the younger generation of women like Carleen Schulte, director of the Women's Resource Center.

Cooper could be called a pioneer. Beginning as a clerk at Northwest in 1959, she later became the first woman administrator.

"Women can be what they want to be," Cooper said. "However, universities are lagging behind business and industry in promoting women. For instance, not a single woman is on the decision-making board of this university."

"I like to be involved with things that change a person for the better. I owe it to the education I've received," She said.

She has been a part of the Affirmative Action Committee which drew up Northwest's position concerning minorities. She was also elected to serve on the National Equal Opportunity Commission.

Recently, Cooper asked Dr. Mees, Vice President of the Administration, to look into the policies of Blue Key, an all-male honor society. She felt Blue Key needed to be made aware of current policies. Members have the power to vote women in, but haven't. Cardinal Key, the women's honor society, has already opened up to men.

"Freedom to be in the work force with equality to men is really what liberty is about," Cooper said. "I still see some problems with women in such careers as elementary teaching and nursing," Cooper said. "Salaries are always low because they are looked at as second incomes. Women must get into careers that men traditionally go."

"If women don't care about the ones we're leaving behind, then we are failing as educated

women," said Cooper.

One way educated women are helping the disadvantaged is through the Women's Resource Center.

Its main purpose is to act as a referral system for those who need legal advice, career guidance, help with a drug problem, as well as other needs. "The Center deals with all aspects of being a woman," Schulte said.

Schulte wants to set up an advisory board of women from the community, Northwest administration, staff and students, who can act as a think-tank for ideas and projects.

A current project of the center is Women's Week, which is celebrated during March, National Women's month. This week's purpose is to promote achievements of women.

"I don't consider myself a women's libber. I'm a woman first," Schulte said. "My husband opens the door for me, but I can turn around and open the door for him."

Mets dispose of two-year jinx

Los Angeles dominates in lackluster West

BY TROY APOSTOL
Sports Assistant

National League representation in the World Series has not proved positive for the past representatives. In fact, the last National League team to win the series was the 1982 St. Louis Cardinals. However, a few teams have a strong chance to break this drought.

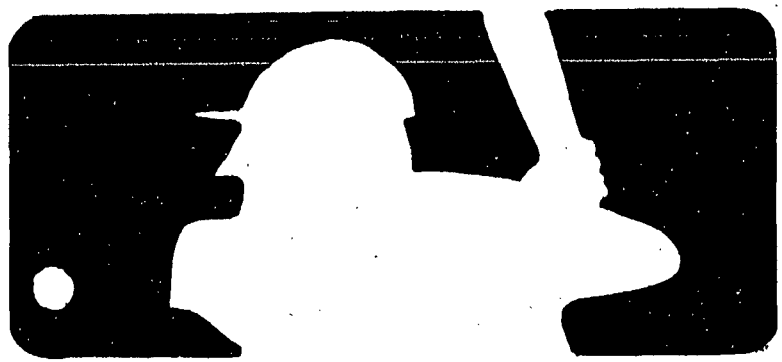
NATIONAL LEAGUE EAST

In each of their past two seasons, the New York Mets finished runner-up in the eastern division. This year, that streak could very well end. The Mets own baseball's best pitcher in Dwight "Dr. K" Gooden. In 1985, Gooden captured the National League Cy Young award with a 24-4 record, and a 1.53 ERA. Overall the pitching staff led the majors in strikeouts, 1,039, while yielding the fewest runs, 588. The staff has improved with the acquisition of Bob Ojeda from the Red Sox. A strong offense will also aid the Mets. The offense is powered by catcher Gary Carter and outfielders Darryl Strawberry and Mookie Wilson. A strong pitching staff and a tough offense could create problems for the other eastern division teams.

How the loss of troublesome pitcher Joaquin Andujar will hurt the St. Louis Cardinals is a question that only time will tell. With the loss of Andujar, the defending National League champions lose a 20-game winner. This puts a heavy burden on the team's only other 20-game winner, John Tudor. The Cardinals' bats are as strong as they were in 1985, but their pitching will suffer.

The rest of the Eastern division is made up of also-rans, headed by the Philadelphia Phillies and the Chicago Cubs. Both teams have been to the top in the '80s, but both have had to rebound.

The key for the Cubs to regain their form from 1984 lies largely in the hands of pitcher Rick Sutcliffe. In 1984, Sutcliffe and the Cubs were the talk of the baseball world. This year, Sutcliffe needs to avoid the injuries that plagued him last season. The Phillies still



have some rebuilding to do in all departments before they can be considered serious contenders.

Rebuilding is also the key for the Montreal Expos, aside from their bullpen, which led the major leagues in saves with 54. The Pirates, however, have little if any talent to build a contender upon. Gone is "The Family" that pushed the Pirates into baseball glory in 1979. Instead, a new manager and new owners receive the difficult task of rebuilding the team. The Pirates lost many key players to trades during the off-season. This could play a major role in the Pirates' quest to climb out of the cellar.

NATIONAL LEAGUE WEST

Much like the Royals in the American League West, the National League West seems to be owned by the Los Angeles Dodgers. Last year's division champions are again getting the nod to repeat. The Dodgers' success is spawned by their impressive farm system which has provided players to the likes of Mike Marshall and Steve Sax. Also helping the Dodgers is one of the best pitching rotations in baseball. Orel Hershiser led the Dodgers' pitching staff with a 19-3 record and a 2.03 ERA. Just behind him was Fernando Valenzuela, who finished 1985 with a 17-10 record and a 2.54 ERA. The bullpen has also been strengthened with off-season acquisitions. Outfielder Pedro Guerrero takes the offensive spotlight for the Dodgers. Before falling to injury late last season, Guerrero finished with a .320 batting average, while slugging 33 home runs and driving in 87 runs.

Always a threat is the Cincinnati

Reds. Last season's hiring of Pete Rose as player-manager has fueled new confidence in the faces of the Reds. The always-young Dave Parker led the Reds last year with a .312 batting average and 125 RBIs. The main problem for the Reds last year was the pitching, which has been upgraded with off-season acquisitions. This, tied in with their powerful bats and the Charlie Hustle attitude of the Reds, could make things interesting in the West.

From there, the National League West falls dramatically to teams that need to do a lot of rebuilding. The San Diego Padres have fallen onto hard times since they won the National League Championship in 1984. This season sports a new manager for the Padres, but the players are still the same, and so is their talent. The Houston Astros, Atlanta Braves and the San Francisco Giants sport few players that are worthy enough to push them to the top.

Predictions

East

New York Mets
St. Louis Cardinals
Chicago Cubs
Philadelphia Phillies
Montreal Expos
Pittsburgh Pirates

West

Los Angeles Dodgers
Cincinnati Reds
San Diego Padres
Houston Astros
Atlanta Braves
San Francisco Giants

CMSU Invitational opens outdoor season;

Injuries hamper track squads

BY TROY APOSTOL
Sports Assistant

Last Saturday's outdoor track season opener at Central Missouri State University proved hopeful for the 'Cats, and questionable for the 'Kittens. The 'Cats finished with five first-place finishes, but injuries hampered three of the 'Kittens' top runners in the non-scoring meet.

Those first-place finishes belonged to Jarvis Redmond in the 200-meter run, 21.8 seconds; Bert Lawrence in the 400 meter hurdles, 54.3; Mark Pyatt in the pole vault, 14-6; Brad Ortmeyer in the 5,000-meter run, 15 minutes, 06.8 seconds; and the mile relay squad, 3:20.2.

Had it been a scoring meet, the 'Cats would have taken first-place honors, according to Coach Richard Alsup's calculations. Northwest would have finished with 143 1/2 points, 21 more than Central, who would have finished second.

"This is just the kind of meet that we needed," Alsup said. "It's good for our runners. It makes others aware of us."

Also contributing were seven members who had second-place finishes. They were Redmond in the 100-meter run, 10.62; Phillip Dew in the 1,500-meter run, 4:02.10; Rodney Grayson in the 400-meter run, 50.18; Tim Hoffman in the steeplechase, 9:42.3; Dew in the 800-meter run, 1:57.0; Kurt Kostecki in the discus, 162-4; and Brian Grier in the 5,000-meter run, 15:21.8.

Ortmeyer had the only third place finish for the 'Cats. It came in the 1,500-meter run after he finished with a time of 4:05.29.

"We still need to improve on our general conditioning," Alsup said. "Many of our runners let their conditioning go over spring break. Right now, we have three or four people with little injuries."

But Alsup is quick to point out the achievements sus-

tained by the squad during the indoor season. Alsup noted the changes on the the all-time Northwest records list.

"(Duke) Joiner now holds the time for best quarter mile with a time of 48.7," Alsup said. "(Derek) Bowman is best in the 60-yard high hurdles."

There are others on the list, and as Alsup points out, many are underclassmen.

Despite the fact that strong performances were also turned in by the 'Kittens, injuries highlighted their meet.

"We had some of our top runners fall to injuries," Coach Donna Tieg said. "Dana Dawson, Clarissa Washington, and Myrna Asberry all suffered injuries."

But Tieg's pointed out one very bright spot for the 'Kittens. It coincided with one of their two first-place finishes. Angie Howard finished first in the 400-meter hurdles with a time of 1:08.96. Coincidentally, it was the first time she had ever been in the event.

The other first-place finish was turned in by Lisa Farris in the shot put, 41-9 3/4. Three second-place finishes were accumulated by Dawson in the long jump, 17-10 3/4; Howard in the triple jump, 36-9 1/2; and Allison Benorden in the 5,000-meter run, 19:40.6. Third-place finishes went to Dawson in the 100-meter run, 12.81; Leticia Gilbert in the shot put, 39-5 3/4, and in the discus, 127-0; and by the 1,600-meter relay squad, 4:18.82.

Tieg, in her first year at Northwest, said that she had learned a lot about the MIAA. She pointed out Southeast Missouri State University as the powerhouse in the conference, and pointed out the 'Kittens' strength in the throwing events.

This weekend finds the 'Cats competing at Park College in Parkville this Saturday. Mark Pyatt is slated to compete in the CMSU decathlon/heptathlon. Asberry is also scheduled to compete, if she can get over her injury. The rest of the 'Kittens do not compete this weekend.

INTRAMURALS

Weather key factor as season nears

Barring intervention, the upcoming intramural softball season should see a two-week season. However, disruption could come in the form of the weather.

For this reason, only the start of the season, April 1, has been set.

Entry dates for other intramural sports have been set. The entry deadline for Pickleball has been set for April 12. Entry deadlines are set for April 12 for Doubles Tennis and April 16 for the three track divisions: Men's, Women's, and Fraternity.

Entries must be received by 5 p.m. of the date set for the deadline. Entries are accepted only on official entry forms which can be picked up at

the Intramural Office. New players can be added anytime before the playoffs for the particular sport start.

Co-Rec Volleyball will be holding their championships during the first week of April. Though no definite time has been set, the championships should begin around April 3 or 4, according to the intramural office.

Aside from intramurals, students and faculty can also use other recreation areas around the campus. Racquetball courts can be reserved with a current Northwest identification card. An I.D. card also allows admittance to the pool from 5-9 p.m. on Monday through Wednesday, and 5-7 p.m. on Thursday. The pool is ac-

cessible on Fridays only to special group arrangements.

Facilities are not open under certain circumstances. These circumstances include when scheduled classes are using the facilities, when the facilities are closed for an athletic contest or scheduled event, or when they are being used during athletic practices.

Personal lockers may be checked out in the P.E. dressing rooms, and there is limited check-out privileges from the equipment room.

The time period used for athletic practices is from 2:30 to 6 p.m. Facilities can be used for intramurals and recreation from 6:30 to 9:30 p.m.

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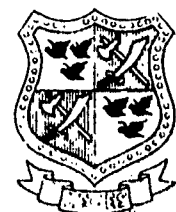
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SPORTS

Offensive scoring drive with error-less defense key doubleheader split

BY JANET MAYNOR
Staff Writer

NW 9-13, BEMIDJI 11-0

Bemidji State took advantage of six Northwest errors on their way to an 11-9 first game victory at Bearcat Field Wednesday.

The Beavers took the lead early in the second inning on a three-run homer by Mike Ohmann off starting pitcher Trace Peterson. Northwest scored equally until the fifth when they scored two to Bemidji's one, and pulled ahead in the sixth on a combination of an RBI on Bob Sutcliffe's double and Chris Allen's single to score Sutcliffe. Bemidji scored in the seventh to tie and then took the lead for good in the eighth by scoring two runs.

Relief pitcher Steve Nelson took the loss for the 'Cats.

The second game in the doubleheader was a different story. Pitcher Kurt Hutson's only walk of the game was against the first batter he faced, and from there he went on to strike out eight with only two hits in five innings as Bemidji State was scoreless against the 'Cats' 13 runs.

Northwest scored six runs off six hits in the second inning and continued with four in the fourth, including a three-run homer by Scott Weber. Northwest added three more runs in the fifth to finish. The 'Cats had a total of 14 hits with no errors.

NW 3-3, GRAND VIEW 6-11

Pitcher Pete Stansbury suffered his first loss against Grand View College Tuesday.

Grand View broke open a 3-3 tie with three runs in the seventh. Al Olson's RBI single and Mark Zeratsky's RBI double were the key Viking hits. In all, Grand View pounded out 12 hits.

Weber and Brice Watson paced the 'Cats' seven hit attack with two safeties each. The loss was Stansbury's first of the season. He's now 4-1 on the year.

In game two, Grand View's Glen Barbeln's third inning grand slam broke open a 2-2 tie and propelled the Vikings to an 11-3 rout.

Bearcat starter Rick Martin, 0-2, took the loss.

NW 5-12, NEMO 4-16

Stansbury pitched the 'Cats to a 5-4 first game win over Northeast Missouri Saturday at Bearcat Field. The 'Cats spotted the Bulldogs a 5-4 lead before rallying for two runs in the fourth and fifth innings. Catcher Ted Symens clouted a two-run homer in the fourth and Allen put the 'Cats ahead to stay in the fifth with a two-run single. Stansbury limited the Bulldogs to four hits in going the distance.

In the second game, Bearcat pitchers surrendered 14 hits and 16 runs.

The 'Cats traded runs for most of the game until the bottom of the fifth, when Weber's bases-clearing double pushed the 'Cats into an 11-10 lead. Weber later scored on a wild pitch and the 'Cats were up, 12-10. But Northeast struck for four runs in the sixth inning and two more in the seventh to close out the scoring.

Hutson took the loss for Northwest.

NW 8-8, BENEDICTINE 11-12

Despite outpitching Benedictine 12-11, the 'Cat's dropped the opener to the Ravens, 13-8. Starter and loser Martin was battered for nine runs in the first three innings.

Weber and Symens each collected three hits in a losing cause.

In the nightcap, the 'Cats squandered a 4-0 lead in losing to the Ravens, 12-8.

Sutcliffe led the Cats' 11 hit attack with three hits of his own. Trent Peterson took the loss.

Tennis teams off to fast start

The Bearcat and Bearkitten tennis teams made a clean sweep of their opponents Tuesday, as the 'Cats posted two wins and the 'Kittens won their lone match. The 'Cats pounded Dordt College (Iowa), 9-0, and the University of Missouri-Kansas City, 6-1. The 'Kittens, meanwhile, topped Missouri-Kansas City, 8-1.

Coach Mark Rosewell has been pleased with his squads' performances. Especially gratifying for Rosewell has been the men's ability to overcome adversity. Top singles player Steve Cowley did not compete Tuesday as he is out indefinitely because of tendinitis in his elbow.

"Injuries could have really hurt us," Rosewell said. "But, the other guys have really picked up the slack. (Jorge) Castilla has really helped to fill Cowley's absence. He has been an inspiration for the whole team. We moved him from second to first singles and he has beaten some really good players."

Castilla defeated both his opponents in straight sets on Tuesday, as the 'Cats improved their dual record to 6-2.

In action last weekend, the 'Cats topped the field of the John Byrd Classic by winning all three of their matches. The 'Cats defeated Graceland College 6-3, Creighton University 8-1, and Central College of Iowa, 5-4. The victory over Central especially pleased Rosewell.

"The whole tournament was a good field. Creighton and Graceland

are good teams, but Central is an excellent team. They're ranked in (NCAA) Division III."

Although Rosewell is pleased with the 'Cats' start, conference play remains his primary concern. Rosewell feels he must have a healthy squad if the 'Cats are to challenge in the conference race. "Everybody definitely has to be healthy for us to have a shot," Rosewell said. "We need to get Cowley back and playing well."

The 'Kittens, meanwhile, had little trouble with UMKC on Tuesday. The Lady Kangaroos grabbed a straight set victory in first singles before the 'Kittens ran up eight consecutive wins. The victory evened the 'Kittens' dual record at 3-3.

In weekend play, the 'Kittens finished tied for second place in the John Byrd Classic. Creighton grabbed top honors in the tourney. The 'Kittens finished 1-1, tied with Missouri Western. The 'Kittens and Lady Griffons will play at a later date to break the tie.

In their opening match against Graceland on Friday, the 'Kittens won all but one of their matches in straight sets as they coasted to a 9-0 win.

On Saturday, Creighton defeated the 'Kittens 7-2. Rosewell, however, was not disappointed by the outcome. "Creighton is a powerhouse in women's tennis," Rosewell explained. "They are 8-0 in dual matches and are ranked in the top 20. I thought we did pretty well to win two

matches." Particularly noteworthy is the fact that sophomore Kelly Leintz had a hand in both of those wins. Leintz defeated Lisa Lenbert in straight sets,

6-1 and 6-3, in third singles, and teamed with Amy Anderson in second doubles to defeat Creighton's Lisa Bendixen and Denise Zacher.



Photo by S. Trunkhill

Cathi Jones prepares to hit a forehand shot as she warms up for a match Tuesday against Missouri-Kansas City.

'Kittens nab second place at PSU Invite

Last weekend, the 'Kittens improved their record to 11-5 with a 7-1 second-place performance at the Pittsburg State University Invitational in Pittsburg, Mo. on Friday and Saturday. On Thursday, the 'Kittens split a doubleheader with Missouri Southern University in Joplin.

On Saturday, Washburn University topped the 'Kittens, 2-1, in the title game of the PSU tourney. Washburn rallied from a 1-0 deficit to post single runs in the fifth and sixth innings. Shelly McClure took the loss for Northwest. The 'Kittens could manage only five hits off Ichabod starter and winner Diana Klamm. The 'Kittens' lone run came by way of a three-base throwing error in the third inning.

In earlier action on Saturday, the 'Kittens topped Tarkio College, 7-6, Pittsburg State, 8-1, and Southwest Baptist University, 9-2. Shelly Navarra was the winning pitcher in the Tarkio and Pittsburg State games, while McClure gained the victory against Southwest Baptist.

In Saturday's opener against Tarkio, catcher

Kathy Kelsey provided the heroics with a two-run, two-out game winning double in the seventh inning. The 'Kittens had staked the Lady Owls to a 6-2 lead by committing four costly errors.

Saturday's second win, 9-2 over Southwest Baptist, was the one-hundredth of Coach Gayla Eckhoff's five-season Northwest career. McClure was limiting SBU to four hits and no walks, while Shari Meyer enjoyed a perfect game at the plate, going four for four with four RBIs. Meyer became only the third player in 'Kitten history to enjoy a four for four day.

The 'Kittens earned their berth in the tournament final by pounding Pittsburg, 8-1. Pitcher Navarra won her fourth game in a row and improved her record to 5-2.

On Friday, the 'Kittens swept four games in the first round of the tourney. In the first game, McClure tossed her third no-hitter of her career in leading the 'Kittens past the College of St. Mary's, 7-0. Northwest banged out 13 hits, including a solo homer off the bat of shortstop Karen Hopewell.

In the second game, Stephanie Storey's two-run third inning double paved the way for the 'Kittens' 7-3 win over Sterling College of Kansas. The 'Kittens picked up her second win of the season.

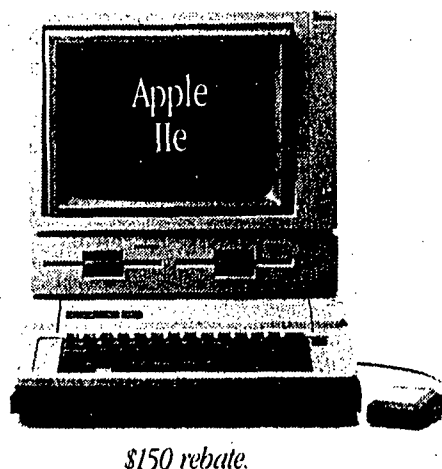
The next victim for the 'Kittens was Southwest Baptist. Navarra struck out six and allowed only one run as Northwest squeezed out a 2-1 win.

The 'Kittens finished their 4-0 day with a come-from-behind 6-3 victory over Missouri Western in a game that was called after five and a half innings because of darkness. Third baseman Michelle Miller provided the big blow, a two-run single in a three-run first inning. The 'Kittens also plated three runs in the fifth for the win.

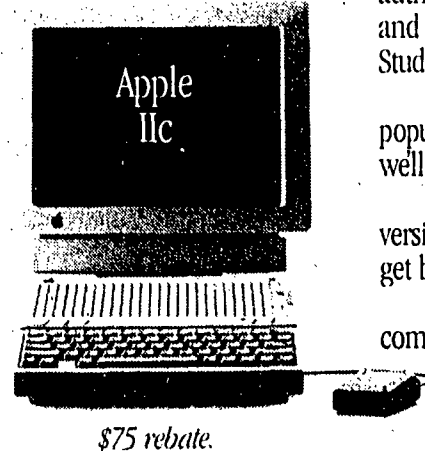
On Thursday, the 'Kittens dropped the first game of a doubleheader to Missouri Southern, 1-0, but gained a split by winning the second contest, 4-1.

In the opener, McClure was the victim of non-support as she held the Lady Lions to one run on five hits. The 'Kittens, however, could manage only five safeties of their own off Southern's Lana Baysinger.

How to get money out of someone besides your parents.



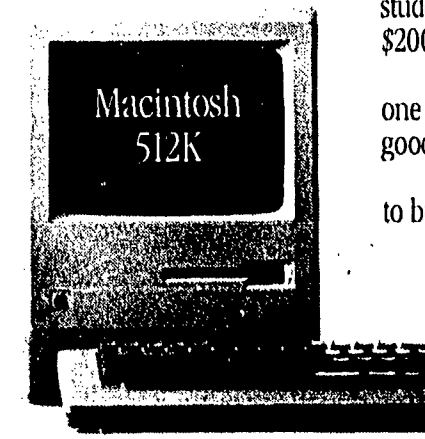
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ARTS AND ENTERTAINMENT

Northwest Missourian March 27, 1986 Section B

Directing plays demands dedication

*Hours of practice, energy
needed for play's success*

BY KATHY PARMENTER
Features/Entertainment Editor

Taking on the philosophy that versatility is an important part of making it in the world may be what makes Chris Klinzman and the other student directors in the Theatre Department a success.

This week the student directors will be responsible for the success of plays they have chosen to direct.

"...a director is an actor that uses the skills of management as tools."

-Klinzman

"You have to coordinate everything," said Klinzman, "because everyone in the whole department is so busy. That means you have to be in charge of set-building, lighting, and even choosing the play."

Klinzman will direct "Deathwatch," a perspective about prison life. The action takes place behind prison walls.

"I chose this play because it doesn't have a lot of set-building," Klinzman said. "It's an actor's play."

He added that the play is one which could be read by three different actors and interpreted in three different ways. In spite of the depth of the play, he believes it is one that will offer a lot of enjoyment to the audience.

Klinzman feels that directing the plays offers a unique opportunity for students.

"It is very interesting because so many people in the Theatre Department have a part in the one-act plays since there are six of them presented at one time," Klinzman said. "Majors from all across campus can take part. For instance, I have some broadcast majors and a public relations major in the play that I am directing. We have even had faculty members participating in past plays."

Directing the plays can be done from several different viewpoints. Klinzman doesn't feel it is necessary to have been an actor before becoming a director.

"As Dr. Ross mentions in class, a director is an actor that uses the skills of management as tools," Klinzman explains.

He feels that you can take directing from an actor's point of view, but you also have to remove yourself from the actor's role when you are directing. But, he points out that one doesn't want to forget it completely.

"Having been an actor is certainly helpful when you are trying to motivate an actor," Klinzman laughs.

Klinzman, a mass communications major, has been involved in the Theatre Department since coming to Northwest two years ago. Theatre is his minor, but he stays involved in theatre for more than just the credit.

"There is such dedication in the Theatre Department," Klinzman stresses. "Dedication is so necessary over there, and the people are just great."

He cites the hours of practicing and time spent on each play as an example of dedication.

Klinzman, who is also involved in various projects in other media, especially television, feels that it is important for a student to be versatile, especially when it comes to searching for a job later after graduating.

"I fully believe that it is all a matter of luck and just getting the right break," Klinzman said. "Look at Don Ameche, who was kicked out of Hollywood in the '50s and '60s, but still stuck by his philosophy and last night won an academy award for his perseverance."

Klinzman has found how hard it is to persevere in directing, but he cites the aid he has had from fellow students in helping him. With just a week and a half before the opening of the play, "Deathwatch", the leading man quit because he didn't feel confident in his ability to handle the roll. Klinzman feels he was fortunate in getting veteran actor Chris Button to take over the part.

"He took over the largest part in the play!" Klinzman emphasizes. "This is an example of the dedication that runs through the whole department."

Klinzman accepts that dedication and marvels at it without seeming to realize that he also has assumed that role of dedication in his own achievement as a student director.



Photo by S. Trunkhill

Erin Shevling and Jill Leonard practice the one-act play "Laundry and Bourbon." It will be performed March 28-30 in the Mary Linn Performing Arts Center.

Students direct series of one-acts

Northwest's Department of Theatre will present six student-directed one-act plays on Friday, Saturday and Sunday, March 28-30, in the Mary Linn Performing Arts Center.

The productions will be in two three-play series. Bill A will be offered at 7:30 p.m. on Friday, March 28, and 2 p.m., Saturday, March 29; and Bill B will be presented at 7:30 p.m., Saturday, March 29, and 2 p.m., Sunday, March 30.

Bill A productions will include "Tennessee," "Laundry and Bourbon" and "Touch the Bluebird's Song."

The play "Tennessee" is directed by Jerry Browning. Assistant director is Lisa Smeltzer. Members of the cast are Linda Jones as the old woman, Tom McLaughlin as Griswold, Jerry Genochio as Hershel, Elizabeth Hess as Mary and Jeff Haney as Cardell.

The setting is the hills of Tennessee. An old woman, played by Jones, realizes through flashbacks that her lifelong dream that her husband would take her away from home will never happen.

"Laundry and Bourbon" is

directed by Deanna Talbert and Carla Schultz. Cast members are Erin Shevling as Elizabeth, Jill Leonard as Hattie and Julie Reed as Amy Lee. This comedy takes place on the porch of a house in Texas. Three married women are looking back at their high school days and realizing how each of their lives have differed since those days.

Life in the 1960s is the theme of "Pop People," which is set in a New York apartment.

"Touch the Bluebird's Song" is under the direction of Scott Ford, with Rick L. Stevens assisting. The cast is composed of Kevin Ruggle portraying Kent and Lori Weston as Tracy.

The play revolves around a girl who is a college student and her ex-boyfriend, who returns after a stint in the Navy. They finally realize that their lives, through their differing experiences, have

moved away from one another.

Bill B productions of "The Home for Heroes," "Pop People" and "Deathwatch" will be presented March 29 at 7:30 p.m. and at 2 p.m. March 30.

"The Home for Heroes," a satire on superheroes, is directed by Denison Bowman and assistant-directed by Lisa Willett. Players are Felecia Taylor as Loudspeaker, Ted Thomas as Aligari, Dave DeCamp as The Man of Steel, Bobby Baumli as The Sultan of Swat and Rick L. Stevens as Papa.

Life in the 1960s is the theme of "Pop People," which is set in a New York apartment. Cast members are Charles Duer as He and Sheila Hull as She. Director is Paul Vandrey and assistant director is Robert Shepard.

"Deathwatch" is a perspective on prison life in which convicts and a guard enact life behind bars. The play has special technical effects. It is directed by Chris Klinzman and Brenda Wiederholt. In the cast are Chris Button portraying Green Eyes, Doug Ford as Lefranc, Jim Lovell as Maurice, Dan Schaffer as Guard and John Durham, who is an understudy for all roles.



SPOTLIGHT

New videocassettes go into release

Barbra Streisand's chart-topping "The Broadway Album" comes to home video this month via CBS/Fox Video in "Barbra Streisand's 'Putting It Together'—The Making Of The Broadway Album." This 40-minute tape features interviews with the singer, behind-the-scenes views taped during the recording of the LP, plus appearances by Stephen Sondheim and Sydney Pollack.

Also from CBS/Fox Video is music from Loverboy and The Clash. "Loverboy: Any Way You Want It" is a collection of nine videos. "This Is Video Clash" features eight videos.

Music-Vision is releasing six popular music titles from varying genres. They include: "The Pointer Sisters—So Excited," a compilation of hit videos; "The Thompson Twins—Single Vision," 11 videos; "Rush—Grace Under Pressure," a mixture of performance sequences, conceptual videos and film effects; "Rainbow—The Final Cut," an 11-song compilation; "Ray Davies' Return To Waterloo," a Kinks-serenaded feature film, directed by Davies; and "The Statler—Brothers-In Song," six tunes.

MCA Home Video is releasing a series of videocassettes based on Alfred Hitchcock's television series. It will be titled, "The Best of Alfred Hitchcock Presents."

We invite all-Northwest students, faculty and staff to submit original short stories and poems for possible publication in the *Northwest Missourian*.

All submissions should be typed or legibly written. Please include a name and phone number on all submissions.

For more information call Kathy Parmenter, Entertainment Editor, or Kelly Kirkpatrick, Entertainment Assistant, at 562-1224 or stop by our office at McCracken Hall.



CHARTBUSTERS

CASH BOX'S TOP FIVE POP SINGLES

1. Rock Me Amadeus—Falco (A&M)
2. These Dreams—Heart (Capitol)
3. Secret Lovers—Atlantic Starr (A&M)
4. R.O.C.K. In the U.S.A.—John Cougar Mellencamp (Riva/PolyGram)
5. Kiss—Prince and the New Power Generation (Paisley Park/Warner Bros.)

CASH BOX'S TOP FIVE POP ALBUMS

1. Whitney Houston—Whitney Houston (Arista)
2. Heart—Heart (Capitol)
3. Promise—Sade (Portrait)
4. Welcome to the Real World—Mr. Mister (RCA)
5. The Broadway Album—Barbra Streisand (Columbia)

CASH BOX'S TOP FIVE COUNTRY SINGLES

1. She And I—Alabama (RCA)
2. 1982—Randy Travis (Warner Bros.)
3. Hundred-Percent Chance of Rain—Gary Morris (Warner Bros.)
4. You're Something Special To Me—George Strait (MCA)
5. Don't Underestimate My Love For You—Lee Greenwood (MCA)

CASH BOX'S TOP VIDEOS

1. Rambo: First Blood Part II (Thorn/EMI/HBO Video)
2. St. Elmo's Fire (RCA/Columbia Pictures Home Video)
3. Return of the Jedi (CBS/Fox)
4. Prizzi's Honor (Vestron Home Video)
5. Mask (MCA Dist. Corp.)
6. Teen Wolf (Paramount Home Video)
7. Weird Science (MCA Dist. Corp.)
8. Pee-Wee's Big Adventure (Warner Home Video)
9. Mad Max Beyond Thunderdome (Warner Home Video)
10. Beverly Hills Cop (Paramount Home Video)

New escort service provided

BY KATHY PARMENTER
Features/Entertainment Editor

Last fall a young woman on the Northwest campus left a building late at night, walked across campus to a parking lot where her car was and prepared to leave campus. She dropped her keys and as she fumbled to pick them up, a young man knocked her down. Luckily she had some mace and sprayed her assailant, who quickly fled the scene.

According to Wilber Adams, director of Campus Safety, this incident was an isolated one.

"We haven't had very many problems of that sort here," Adams said.

But reports from students on campus indicate that there have been several other incidents on campus which have frightened people enough to worry about their safety.

"I don't know if you could call them assaults or not, but there seems to be more things happening when warm weather starts," said Andy Bunce, North Complex RA. Bunce was referring to times when people have had or felt they had someone following them across campus.

But across the country law officials can sight many incidents of rape and assault on college campuses. In the spring of 1980, a sophomore woman was raped near Oregon State University's Kerr Library. The next day, 20 Finley Hall volunteers organized an escort service to help women make it across campus safely.

Today, the service is gone. Few people know it ever existed.

The object, explains Laura Romano of Oregon's Women's Referral and Resource Service, is to make female escorts available and, of course, to prevent future sexual assaults.

"Right after a rape or sexual assault, everyone comes out of the woodwork," she explained. "They want to help, but the incident fades, and they lose interest."

At the nation's biggest campus, Ohio State, three escort services typically go begging for people to escort, despite 62 assaults and 10 rapes in the area last fall.

"We get maybe five calls a night," said Cindi Butler, who staffs one of the services.

"We've had escort services over the years, but as with everything else you have to work at, people get tired, bored, and the thing falls apart," said Operations Officer Richard Gould of Oregon State's defunct service.

His department provides an escort service, he added, "but they (students) have to call. I'd say that we get maybe one call per night, and that's an average."

On the Northwest campus, North Complex President George Gurnett is in charge of beginning a new escort service, one that he thinks will work. Men on campus involved in the escort service will carry identification cards.

"These cards will have a number which is the same as one on the master list which Campus Safety will hold," Gurnett said. "It will be pretty hard for someone to make their own cards and get away with anything."

He added that the card will also have the holder's signature on it. — But a sense of immunity often keeps students from calling.

"Oh, you hear stories of people being chased across the campus," freshman Tabatha Somerville said. "But it's never happened to me."

"There seems to be a problem with lack of interest in the program," Greg Colucci of Kent State's now-folded escort service noted. "People just don't want to get involved."

Bunce agrees that an escort service started at Northwest in the past was dropped because women on campus did not take much interest in the service. But that hasn't stopped the men from offering to man the new service.

The new escort service, called Northwest Missouri Escort Service, will begin immediately. It will be run out of North Complex and someone will be available to escort people anytime of the day or night as long as the desk is open.

"There will be a list with names on it who have volunteered to work on the service. Someone will always be available to work. If we can't get one person, we will try another and another until someone is there," Gurnett said.

Gurnett added it doesn't really matter if there is one or 100 people who use the service as long as it is used.

"It's not a question of how many people will use it; it is there just in case someone wants to use it," Gurnett said. "It is there so you can feel you can call and there will always be someone to care."

'Stun guns' provide defense

COLLEGE PRESS SERVICE

Increasing numbers of women on the Ohio State University campus reportedly are arming themselves with weapons called "stun guns" to defend themselves.

And despite some uncertainty over the safety of the weapons—which are about the size of calculators and fire electric currents of up to 50,000 volts—women on other campuses also are carrying them.

In fact, college women are expressing an increasing interest in stun guns, reports Greg Pollack, a salesman for Nova Technologies, which manufactures the devices.

Although Nova, based in Austin, Texas, has no specific demographic data about who is buying its guns, the return of warranty slips indicates a trend toward student interest in the devices, which sell for \$70 to \$90.

Nova has been manufacturing its stungun for about three years, and has sold about 175,000, Pollack notes.

To use one, a person presses a button. A test arc of electricity is then visible from the two rods that stick out from the gun.

"The test arc is frequently an adequate deterrent," Pollack maintained. He added, "Electricity, by its very nature, is ominous."

If the arc does not scare an assailant, then the user touches the attacker, giving him a two-to-five second zap.

Furthermore, research at the universities of Wisconsin and Nebraska prove Nova's gun will not permanently hurt the victim, Pollack said.

Although California's state government allows teachers and school staffers to carry stun guns at schools, some college officials don't like them.

At Grossmont Community College in El Cajon, Calif., where a student sold roughly 20 of the stun weapons about two years ago, students now are banned from toting the weapons.

"We certainly don't recommend students to carry them," said Dan Keller, executive director of Campus Crime Prevention Programs in Louisville, Ky.

If people are not trained to handle weapons, they can get hurt, Keller maintains.

Feminists also have varying opinions on whether women should carry stun guns.

"Anything that can make women feel safer, that's okay with me, but it's not our program's first choice," Linda Markle of the Women's Services Center at Ohio State, said. The center provides courses in self defense.

However, a user "is buying into the patriarchal-capitalist system," Markle maintained. "You are paying for the privilege of your freedom."

Bernice Sandler, director of the Project on the Education and Status of Women in Washington, D.C., carries a knife and mace. She says it's important that weapons can be brought out in time to deter an assailant.

Scorpions plan new projects

Cash Box

The "Scorpions World Wide Live" LP, released last month, is being accompanied by a massive marketing campaign, including a 70-minute feature film that will play in various cities as a substitute for a live tour. The live double-album features more than 80 minutes of music, including the band's biggest hits. The first single, released in May, was "Big City Nights."

"There's already a tremendous base audience out there for the Scorpions," observed Harry Anger, senior vice president of marketing at Polygram. "On their 1984 world tour, which provided material for the LP and movie, they played to over 1 million people. And the band's album-sales currently are on the rise. Their 1982 LP, "Blackout," went platinum, and last year's "Love At First Sting," topped the double-platinum mark. So with that growing audience and the huge push we're putting behind "Scorpions World Wide Live," we feel this LP can become one of the biggest-selling live sets of all time."

The "Scorpions World Wide Live" movie will be a key element in the whole campaign. The feature, filmed by Hart Perry

(who's done such well-known Scorpions' videos as "No One Like You"), features footage from the band's 1984 world road show, including concerts in the United States, Japan, Europe and Rio. PolyGram selected 50 top retail markets to debut the Scorpions' movie. The film will open over a period of five weeks starting July 24.

In addition, a huge promotional tie-in with MTV involving the Scorpions' LP and "movie tour" began last month. PolyGram released a video clip for "Big City Nights," featuring footage from the movie rather than just shots from the one song.

In Video News:

Paul Anka is making a home video appearance via IVE's USA Home Video Label. The company is releasing "An Evening With Paul Anka." The show was taped before an audience of 2,000 at the Balace Theater in New Haven, Connecticut.

"Fraggle Rock," the cable-TV hit series produced by Muppets creator Jim Henson, is coming out on videocassette via Thorn/EMI/Home Box Office Video. The first release will include "Beginning," "Scared Silly," "The Minstrels" and

"Boober's Quiet Day." Each program runs about 30 minutes.

John Lennon's "Live in New York City" is more than just a live album, it documents the first marriage of rock 'n' roll and social awareness performed by the most influential man in music, John Lennon. Lennon's ability to move people is never more evident than on "Live in New York City" for it captures the frenzied emotions of a generation plagued by war and social unrest.

Recorded at Madison Square Garden, August 30, 1972, the concert was the third in a series done for the needy, in this case the proceeds went to help handicapped children.

In addition, "Live In New York City" chronicles the first concert by John and Yoko with a rehearsed band and it was the last time he would perform. The LP presents Lennon's most potent material including "Woman Is The Nigger Of The World," "Instant Karma," "It's So Hard," "Mother" and the classic "Give Peace A Chance."

Also featured is the Beatle's tune "Come Together," Elvis Presley's "Hound Dog," and the legendary "Imagine."



Cash box

The Scorpions, Klaus Meine, Rudolf Schenker, Matthias Jabs, Francis Buchholz and Herman Rarebell, are jumping for joy over their successful albums. The group recently did a movie entitled "Scorpions World Wide Live." A new live album and some movie tie-ins with MTV are currently in the works for the group.

STROLLER

Fishing trip provides springtime adventure

"I'm goin' down to the river, got my canepole in my hand. Got my red-worms in a Maxwell House Coffee Can. I'm gonna sit under a shade tree, on a river bank where it's cool. I'll close my eyes and dream and let the cork bob away my blues."

Marshall Tucker Band, 1975

Spring has arrived and Our Hero decided it was time to go fishing. Flathead, channel, fulton, bullhead, and Johnny catfish—a river boy's delight. But to get the big ones you gotta go to the big river. No, not the 102, nor the Platte (neither the Nebraska one nor the Missouri one counts) and not even the Missouri. The River—the mighty Mississippi. The itch got him, and he grabbed his paramilitary hillbilly friend, Jethro, and the two stocked up on Budweiser and Copenhagen, filled a coffee can with night crawlers, grabbed their poles, skipped class last Friday (What the hell? It's spring.) and headed east.

Road trips are so much fun, aren't they? It's like you've got the world by the...ah...horns:

Freedom is only regulated by the amount of gas money you have at your disposal. There's nothing like Missouri in the springtime; grass turning green, trees budding out, birds singing, and the enticing odor of cow dung. With anticipation of corn meal rolled, fried catfish, Our Hero and his trusted companion bumped over the seams of Highway 36 (of course they weren't thinking of fried fish while smelling cow dung). With the sun at their backs, the road before them, beers in their hands, they rumbled, swerved, and dodged chuckholes on the way to angler's paradise. Yes, they were nomads of the heartland, not a care in the world, only visions of slimy, groping worms in the greenish-brown waters.

After eight hours of driving (should have been five but Your Man took a wrong turn at Brookfield) the anglers arrived at the farm of a friend of Our Hero's who lives along the banks of the Mississippi somewhere in Pike County. Although Our Man has known this farmer his entire life and knew that the old man

wouldn't care if they went fishing, he felt obliged to inform his friend that they were there. He drove the pick-up to the house and went to the door while Jethro waited in the truck.

The old man, whose name was Sylvan, said, "Wah! Ya know you boys is welcome to fish down there. I just got one favor to ask of ya. I gotta ol' mule down there and he is mighty sick. The vet told me I oughta shoot the ol' boy, but I ain't got heart enough to do it, so do ya think ya could put him out of his misery?"

Your Hero said sure, and as he walked back to the truck he had a brilliant idea: Why not play a little trick on Jethro? He jumped back in the truck, feigning disgust.

"That old fart said we can't fish here! I'm gonna go down to that pasture and shoot his mule," Our Man said.

Jethro was shocked to say the least, but he saw that Your Hero was pissed, so he said nothing. Our Man drove down to the pasture; while Jethro made an attempt to protest, "You can't shoot a man's mule just 'cause he

wouldn't let you fish."

"I drove eight hours to go fishing, and I ain't goin' home without a bit of revenge," Your Man answered.

He jumped from the truck, grabbed his '94 Winchester from behind the seat, walked up to the sickly old mule, aimed between the animal's eyes, then squeezed the trigger, sending the poor animal to greener pastures. "Boy, I sure fooled the heck outa Jethro," he thought.

But, there was something wrong. Besides his own shot, the Stroller heard another two rounds fired off, their report ringing through the serene bluffs that stand like sentinels over the river. He turned and saw a grinning Jethro holding a Colt AR 15. Jethro chuckled, "I got two of his cows, too!"

Who ever said a city boy can't get the country blues?

"Catfish are jumpin'
Paddle wheel pumpin'
Black water keep rollin'
On back to the sea."

Doobie Brothers
1973

Trivia

Geography--

Which is the closest to Paris: Boston, Rio de Janeiro, Capetown or Cairo?

History--

Who was the first Earl of Beaconsfield, two-time Prime Minister of England and founder of the modern Conservative Party?

Movies--

What TV commercial character repeatedly attempts suicide on the air?

Sports--

In what year did U.S. swimmers win 23 Olympic gold medals?

Literature--

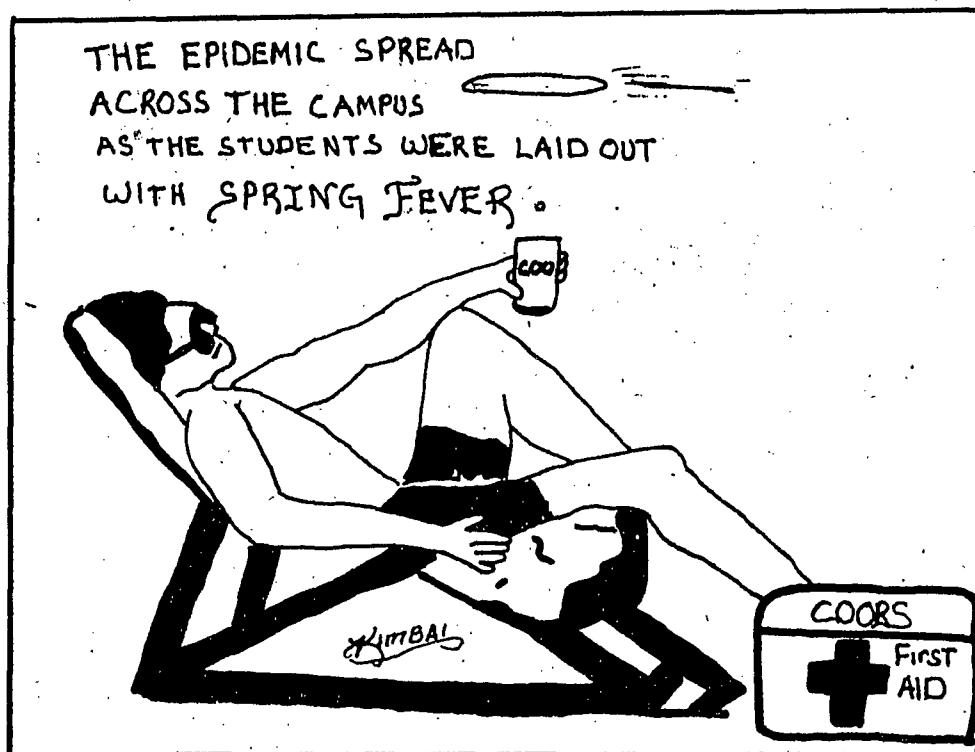
How many possible sentences are there in the English language (within 50 percent)?

Answers: C—Cairo; H—Benjamin Disraeli; M—Charlie the Tuna; S—1984; L—An infinite number (This is true, it is true that this is true, etc.)

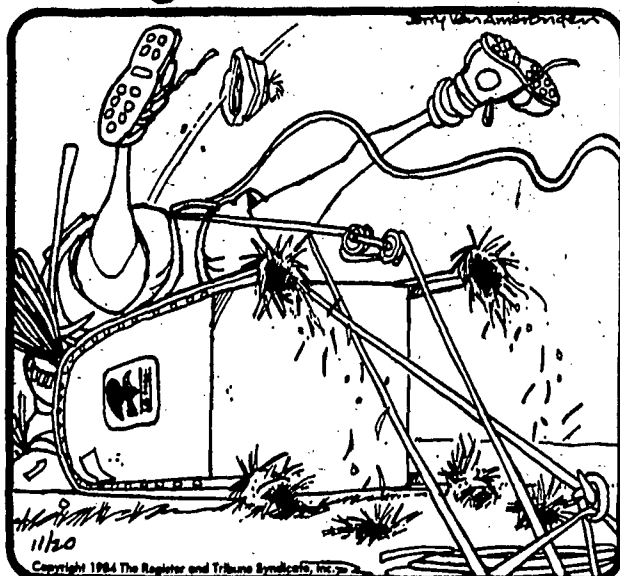
ARTS AND ENTERTAINMENT

DON'T SPILL THE WINE

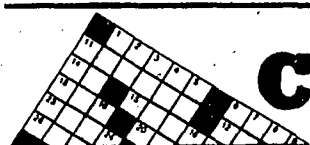
Kimbal H. Mothershead



the neighborhood Jerry Van Amerongen



Preston fails in his attempt to scale the mailbox.



CROSSWORD PUZZLE

ACROSS

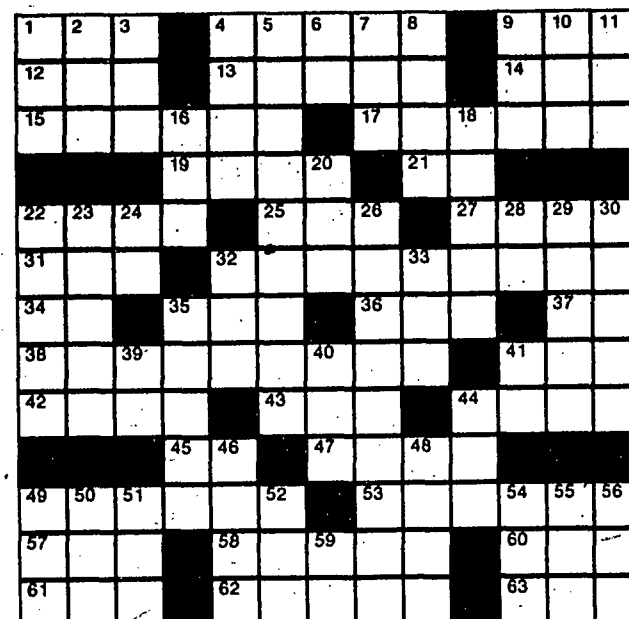
- 1 Devoured
- 4 Farewell
- 9 Work at one's trade
- 12 Capuchin monkey
- 13 Liquid measure: pl.
- 14 Hasten
- 15 Pocketbooks
- 17 Eagles' nests
- 19 Actual being
- 21 To carry out
- 22 Swerve: colloq.
- 25 Organ of hearing
- 27 Foundation
- 31 Collection of facts
- 32 Engages the attention of
- 34 Chinese distance measure
- 35 Drunkard
- 36 Distress signal
- 37 Latin conjunction
- 38 Opulence
- 41 Toll

- 43 Unit of Portuguese currency
- 44 German title
- 45 Teutonic deity
- 47 Heraldry: grafted
- 49 Hideous
- 53 Lower in rank
- 57 Female sheep
- 58 Lavished fondness on
- 60 Peruke
- 61 Marry
- 62 Sows
- 63 Sign of zodiac

DOWN

- 1 Viper
- 2 Kind of cross
- 3 Goddess of healing
- 4 Imitates
- 5 Nonconformist
- 6 Sign on door
- 7 Greek letter
- 8 Employed
- 9 Greek letter
- 10 Falsehood
- 11 Affirmative
- 16 Stitch

- 18 Long loose garments
- 20 Dine
- 22 Dinner course
- 23 Piece of cutlery
- 24 Babylonian deity
- 26 Abrogated
- 28 Roman weight
- 29 Beef animal
- 30 Chemical compound
- 32 Acknowledgment of debt
- 33 Fish eggs
- 35 Craftier
- 39 Fortissimo: abbr.
- 40 Born
- 41 Symbol for iron
- 44 Dress border
- 46 Frees of
- 48 Spreads for drying
- 49 Chop
- 50 Be in debt
- 51 Crimson
- 52 Female deer
- 54 Night bird
- 55 Stalemate
- 56 The self
- 59 Symbol for tellurium



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